

Ave Maria

Zdravas Maria milostivá

Giovanni Croce

(1557 - 1609)

1. 2.

A - ve Ma - ri - - - a Ma - ri - - -

a gra - - - ti - o - sa, Ma - ri - a gra - ti -

o - - - sa, A - - - ve Ma - ri - a

gra - ti - o - sa, gra - ti - o - (sa) - sa.

The musical score is written on four staves in a single system. The first staff begins with a treble clef and a common time signature. It features two melodic lines: the first line is marked '1.' and the second line is marked '2.'. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line and repeat dots.