

Now, o now

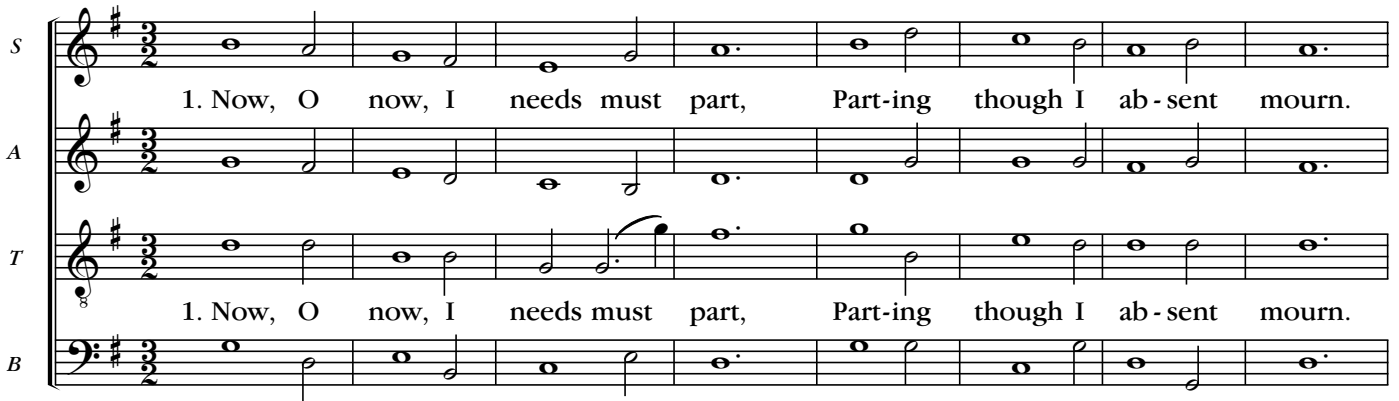
John Dowland
(1563 - 1626)

S
1. Now, O now, I needs must part, Part-ing though I ab-sent mourn.

A
1. Now, O now, I needs must part, Part-ing though I ab-sent mourn.

T
1. Now, O now, I needs must part, Part-ing though I ab-sent mourn.

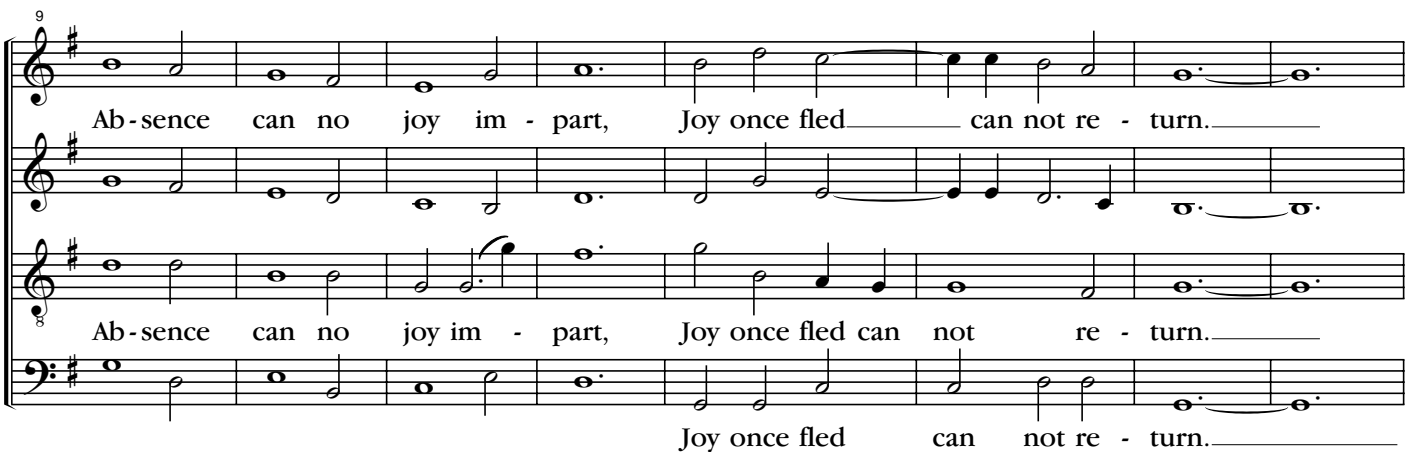
B
1. Now, O now, I needs must part, Part-ing though I ab-sent mourn.

The first system of the musical score consists of four staves labeled Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff contains a vocal line with lyrics and a corresponding bass line. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are: "1. Now, O now, I needs must part, Part-ing though I ab-sent mourn."

9
Ab-sence can no joy im - part, Joy once fled can not re - turn.

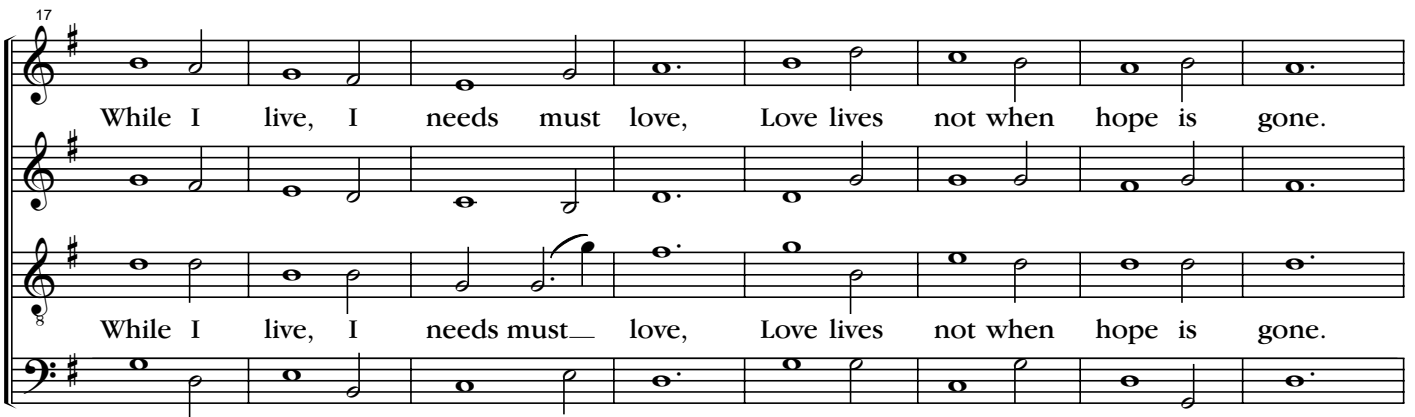
Ab-sence can no joy im - part, Joy once fled can not re - turn.

Joy once fled can not re - turn.

The second system of the musical score consists of four staves labeled Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff contains a vocal line with lyrics and a corresponding bass line. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are: "9 Ab-sence can no joy im - part, Joy once fled can not re - turn." and "Ab-sence can no joy im - part, Joy once fled can not re - turn." and "Joy once fled can not re - turn."

17
While I live, I needs must love, Love lives not when hope is gone.

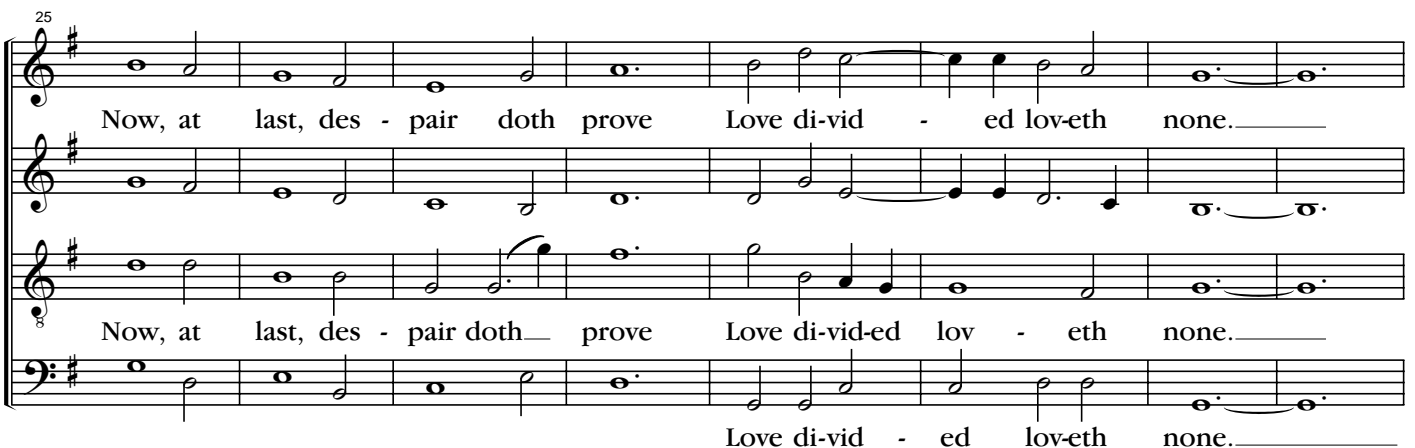
While I live, I needs must love, Love lives not when hope is gone.

The third system of the musical score consists of four staves labeled Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff contains a vocal line with lyrics and a corresponding bass line. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are: "17 While I live, I needs must love, Love lives not when hope is gone." and "While I live, I needs must love, Love lives not when hope is gone."

25
Now, at last, des - pair doth prove Love di-vid - ed lov-eth none.

Now, at last, des - pair doth prove Love di-vid-ed lov - eth none.

Love di-vid - ed lov-eth none.

The fourth system of the musical score consists of four staves labeled Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff contains a vocal line with lyrics and a corresponding bass line. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are: "25 Now, at last, des - pair doth prove Love di-vid - ed lov-eth none." and "Now, at last, des - pair doth prove Love di-vid-ed lov - eth none." and "Love di-vid - ed lov-eth none."

33

Sad des - pair doth drive me hence, This des-pair un-kindness sends.

Sad des - pair doth drive me hence, — This des - pair un-kindness sends.

41

If that part-ing be of - fence, It is she — which then of - fends.

If that part-ing be of - fence, It is she which then of - fends.

It is she — which then of - fends.

49

Sad des - pair doth drive me hence, This des-pair un-kindness sends.

Sad des - pair doth drive me hence, — This des - pair un-kindness sends.

57

If that part-ing be of - fence, it is she — which then of - fends.

If that part-ing be of - fence, it is she which then of - fends.

it is she — which then of - fends.