Nejsnadnější písně a tance z 16. a 17. století

pro čtyřhlasý smyčcový soubor

Collegium pro arte antiqua 2021

Abecední pořádek skladeb

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Allemande	Tielmann Susato	16
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Tanec	Christoph Demanthius	13
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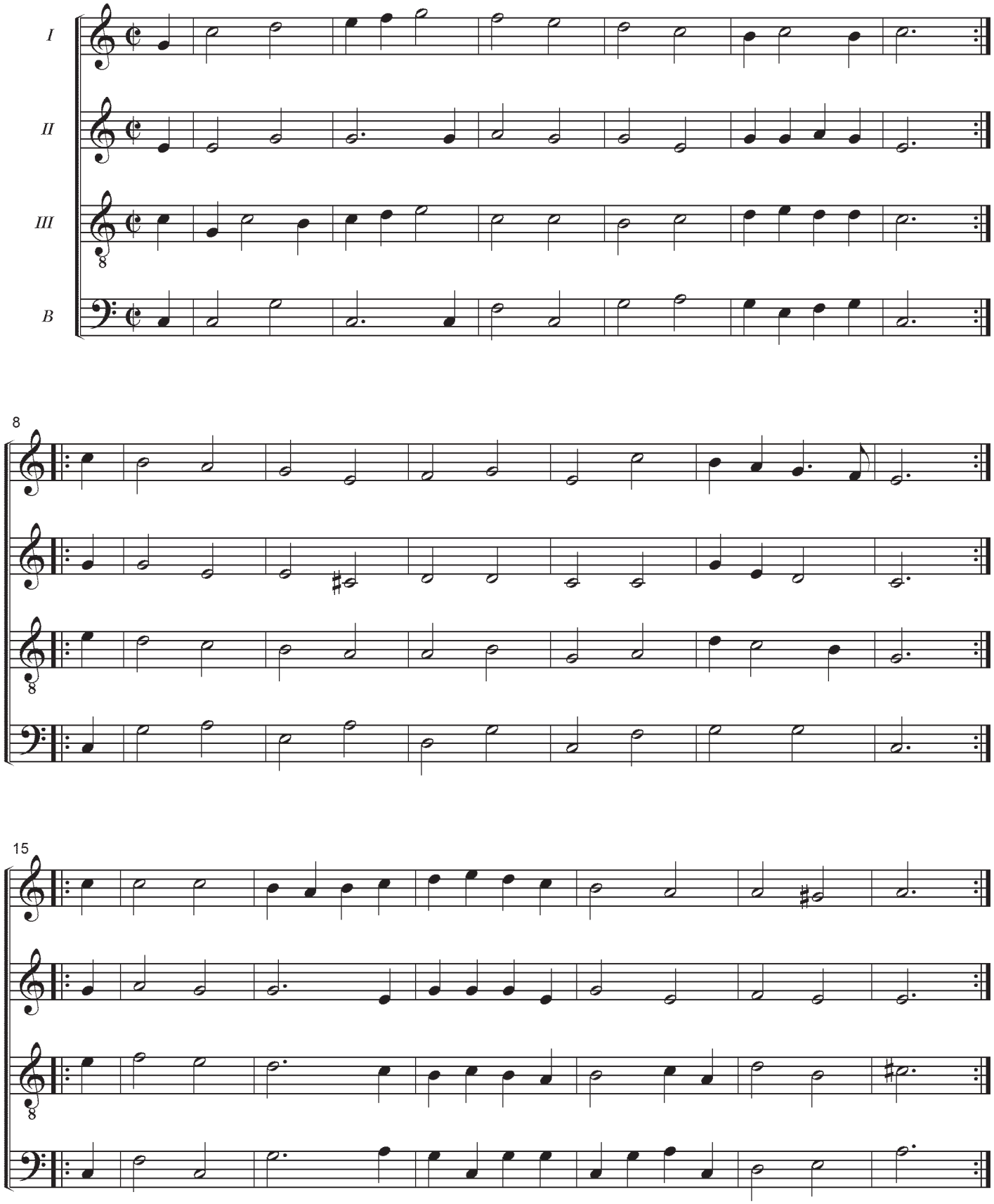
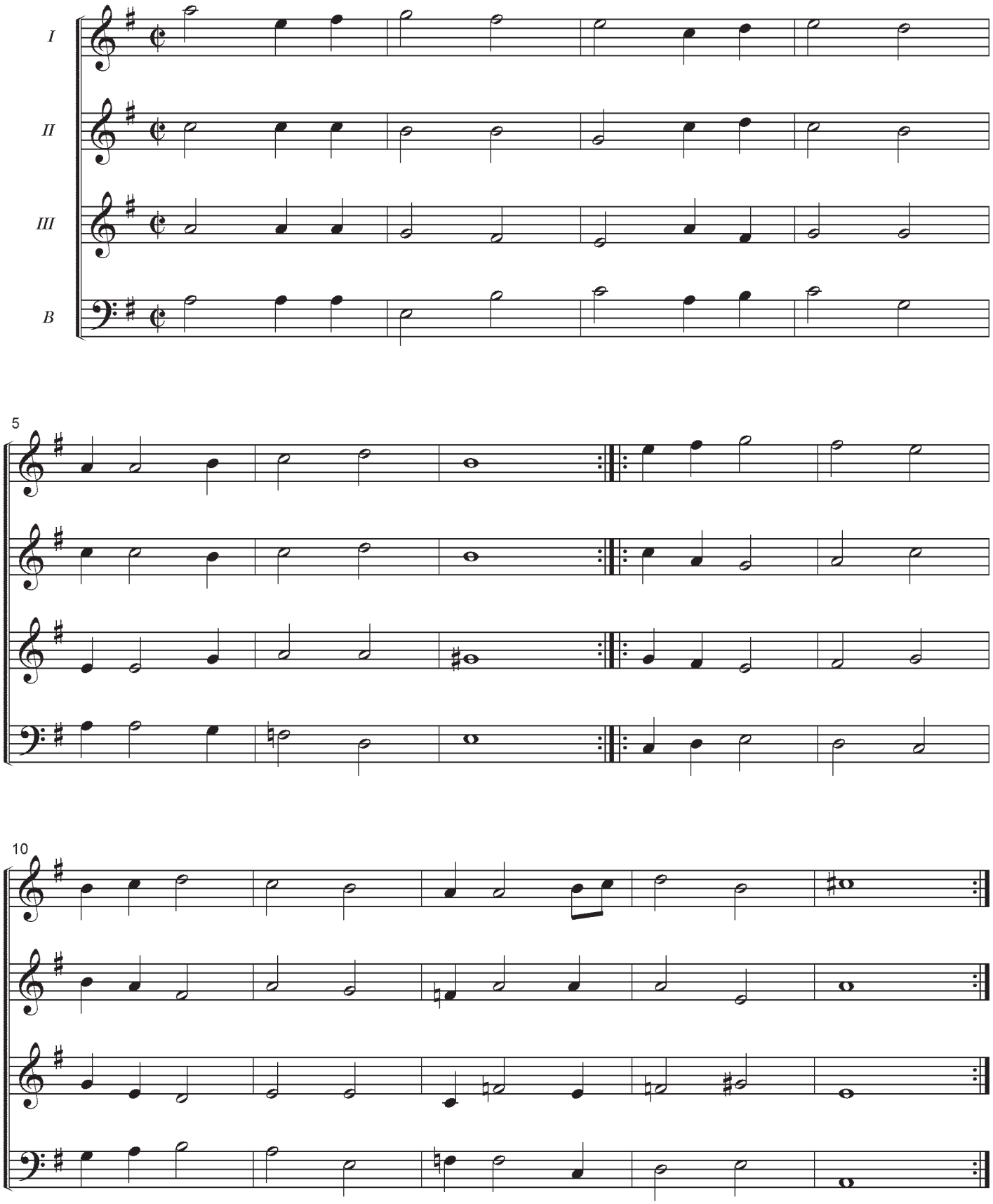
1 Bransle simple

Michael Praetorius
Terpsichoré (1612)



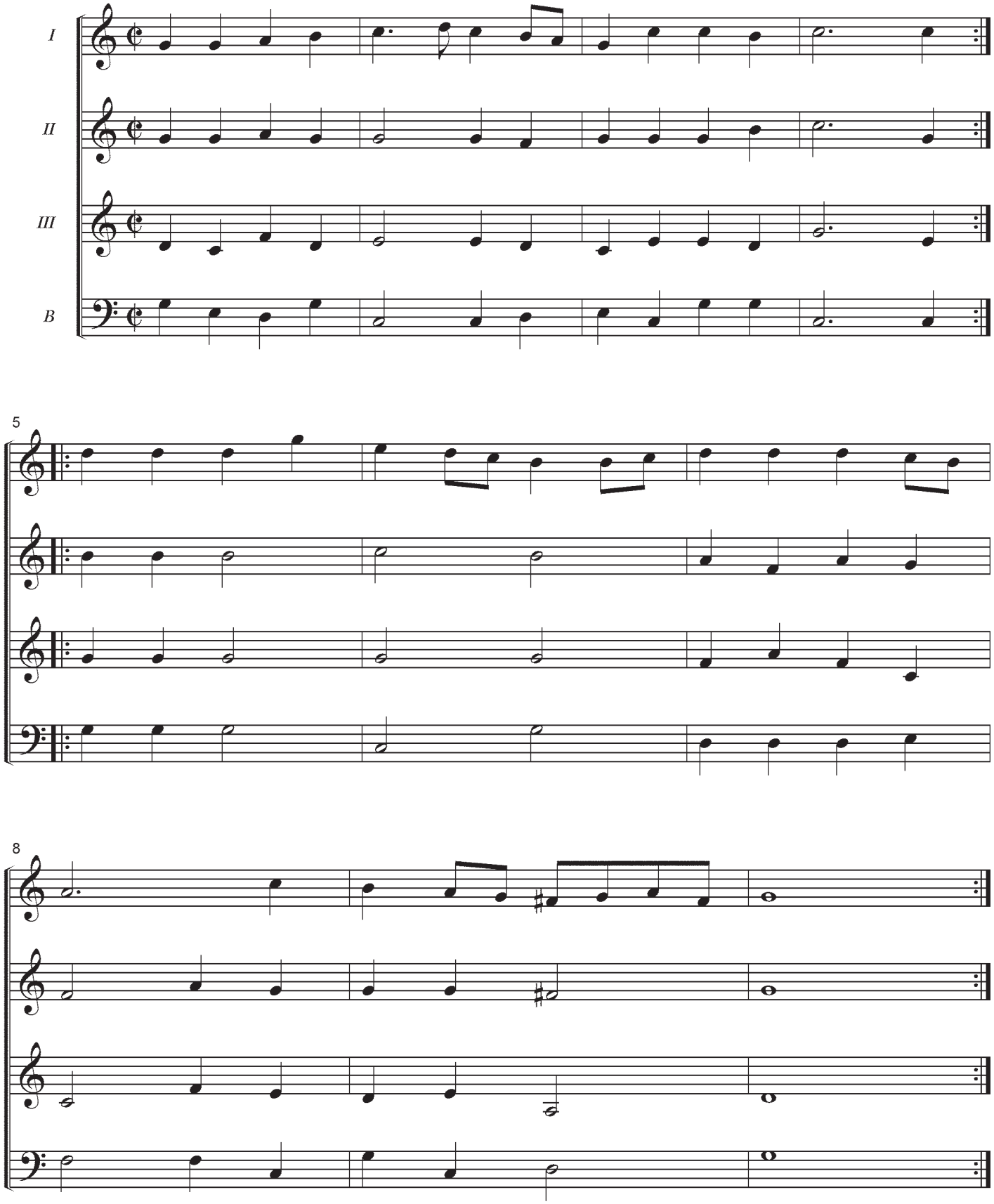
2 Píseň

Anonym
(17. století)



3 Německý tanec

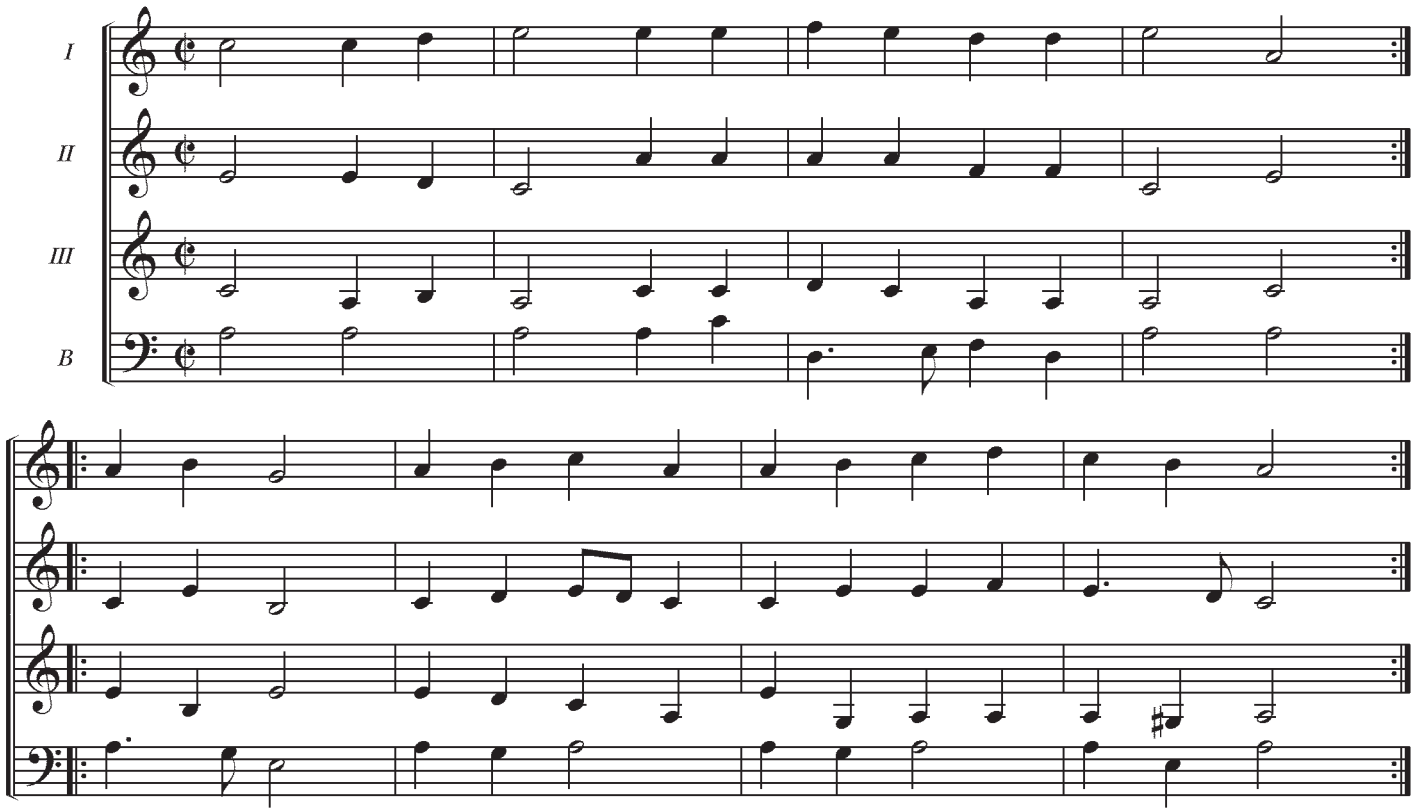
August Nörmiger
(17. století)



4 Branle des Pois

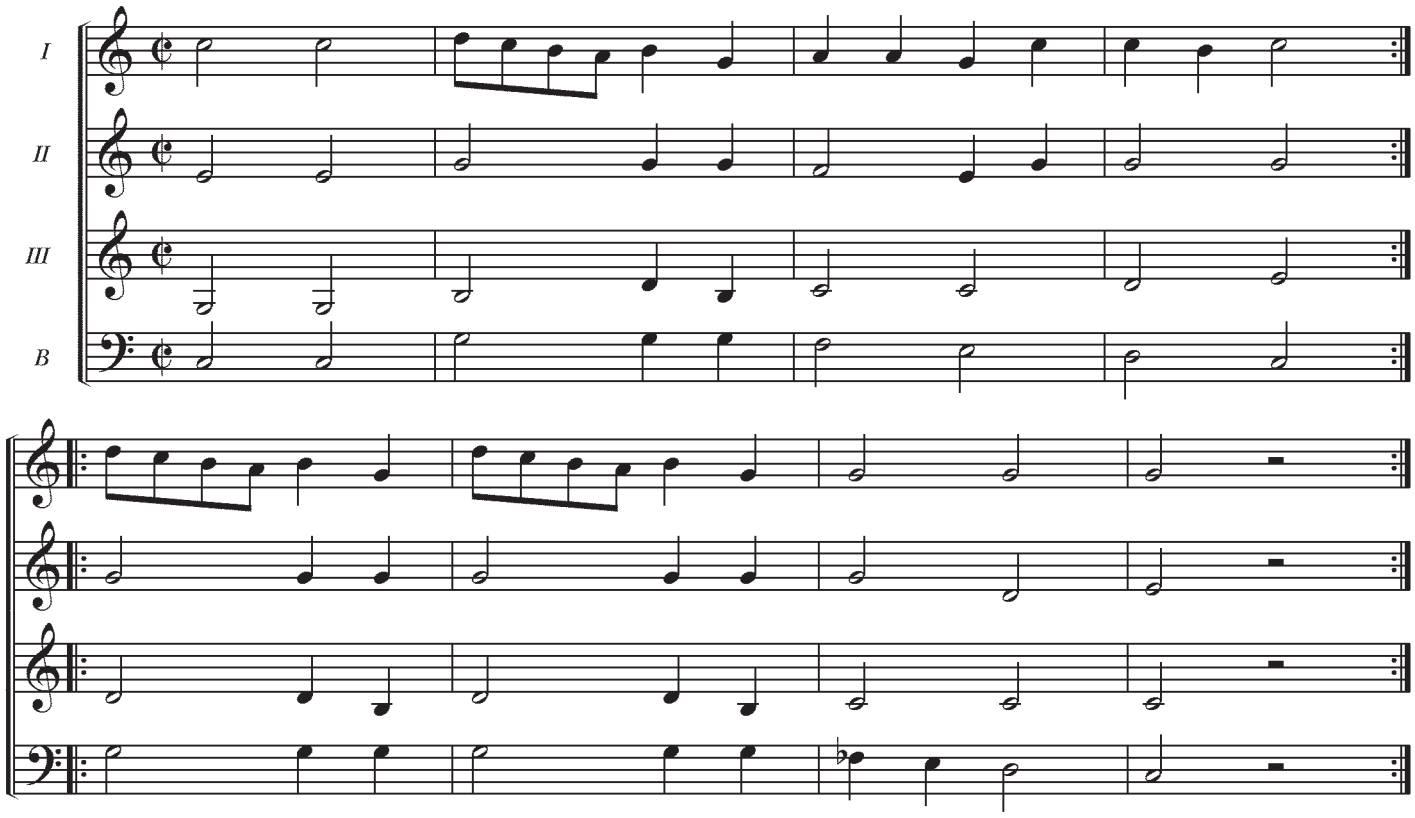
Pease Branle - Hráškový bránl

Thoinot Arbeau
Orchesographie, 1588/89



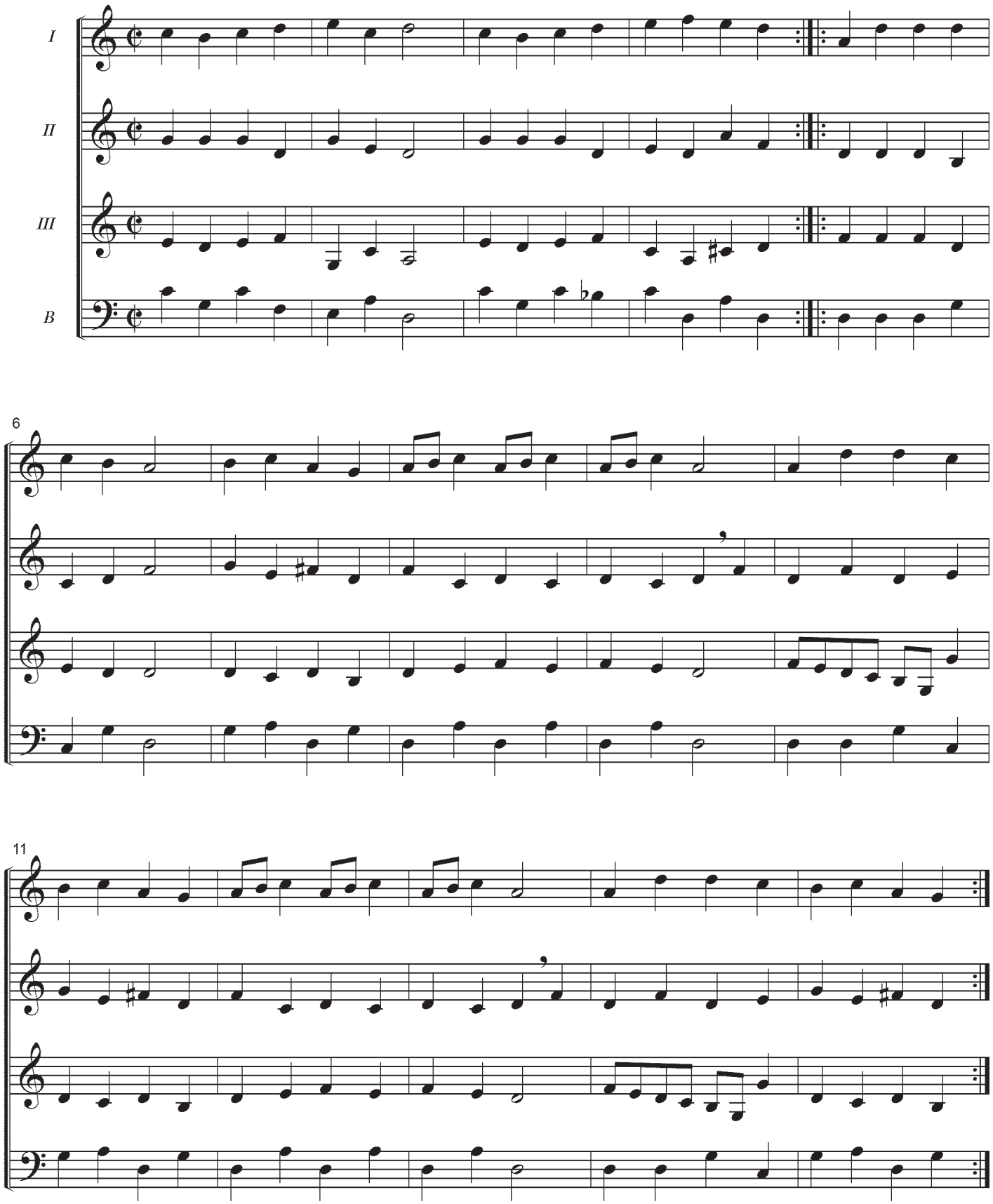
5 Branle de Sabots

Clog Branle - Dřeváčkový bránl



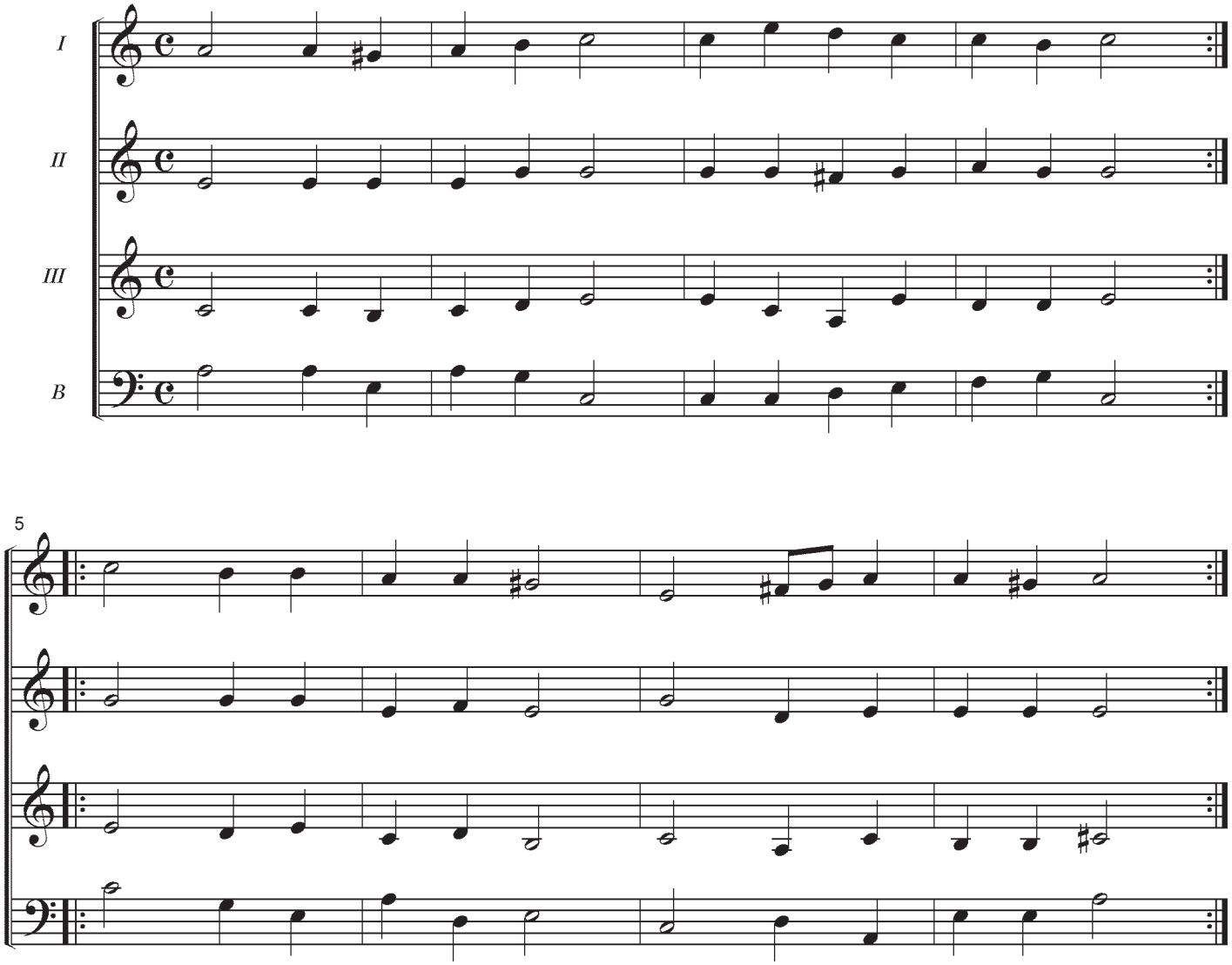
6 Bransle

Pierre Attaignant
(1494 - 1552)



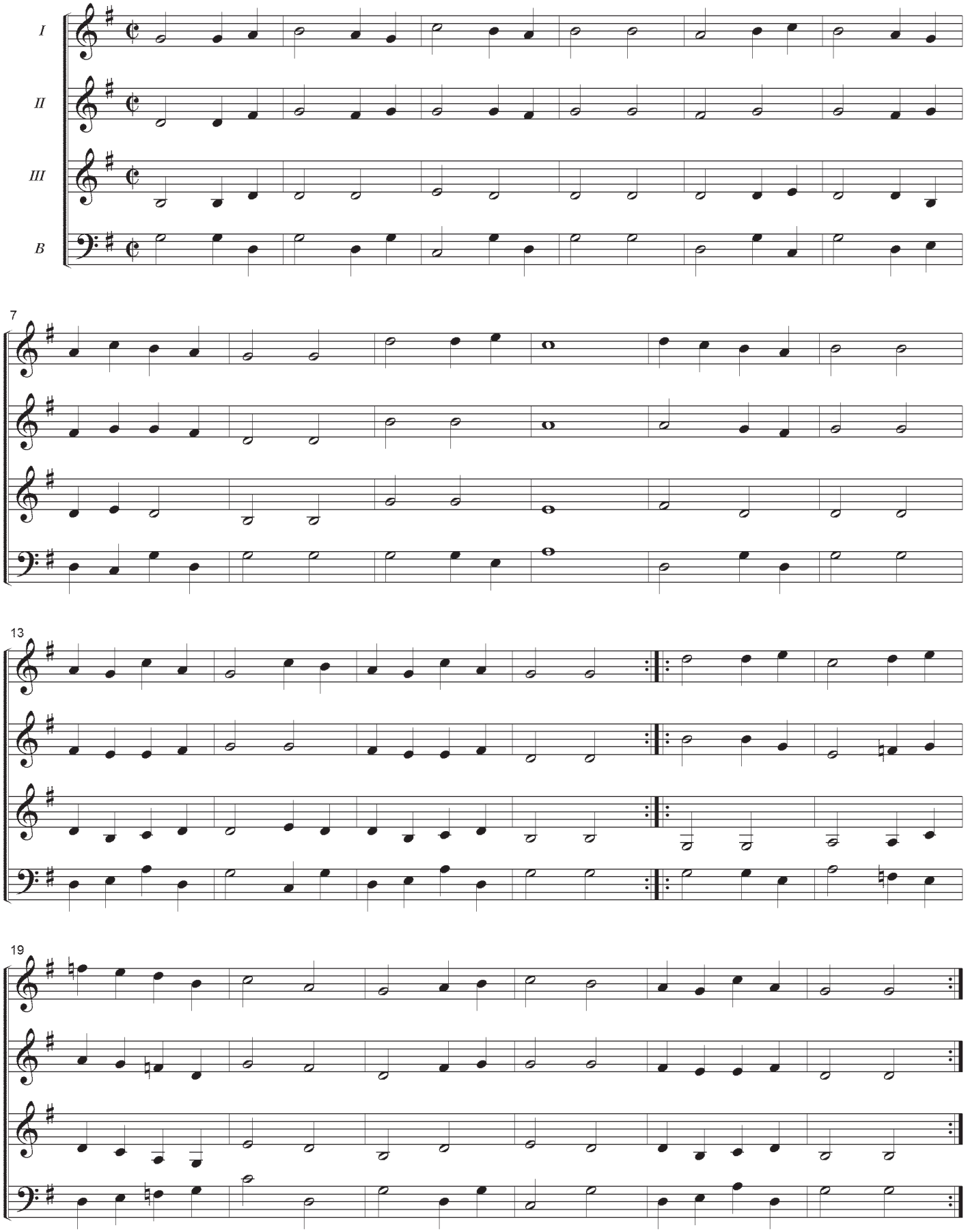
7 Pavana

Thoinot Arbeau
(16. stol.)



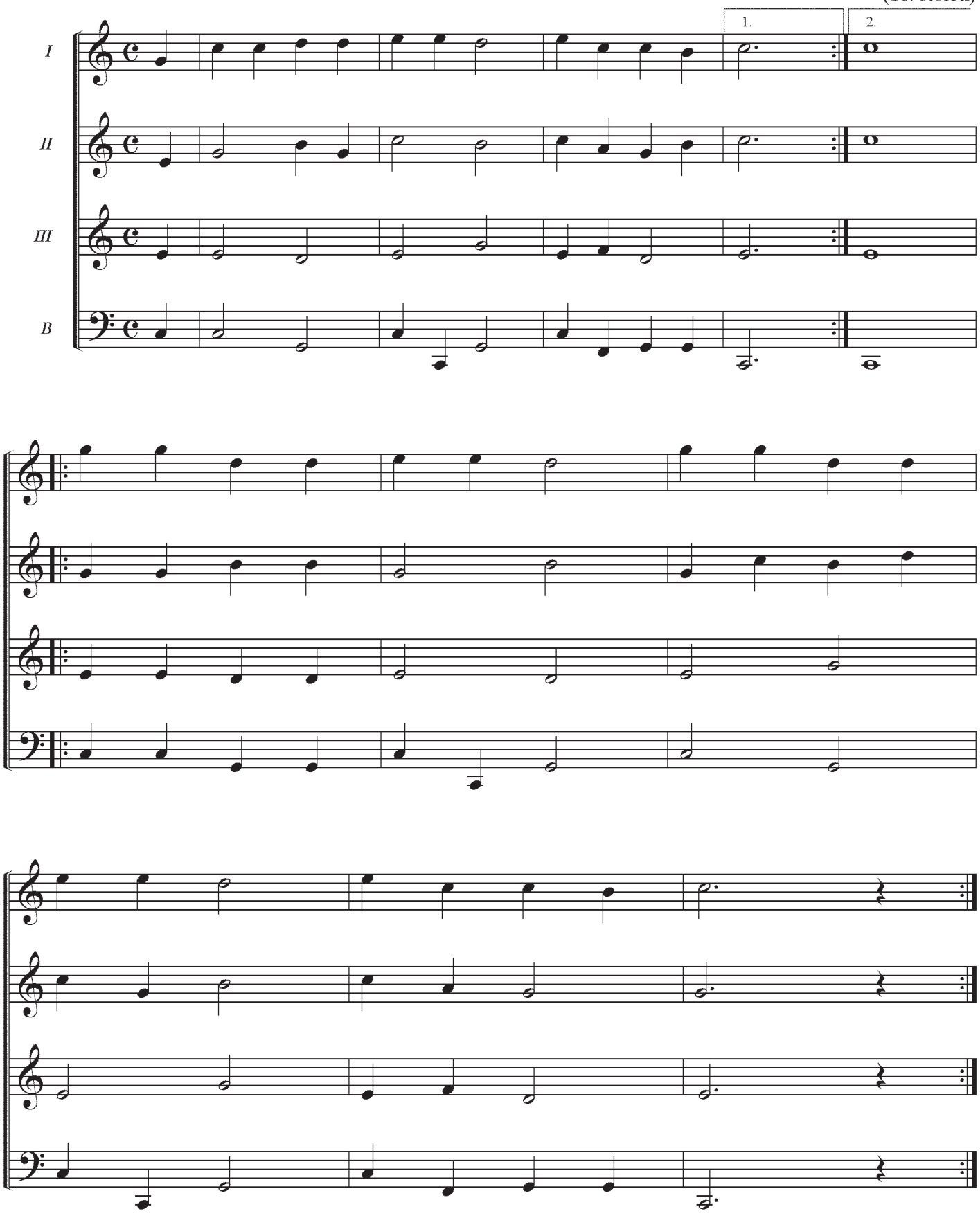
8 Alta trinita Beata

Italský anonym
(16. stol.)



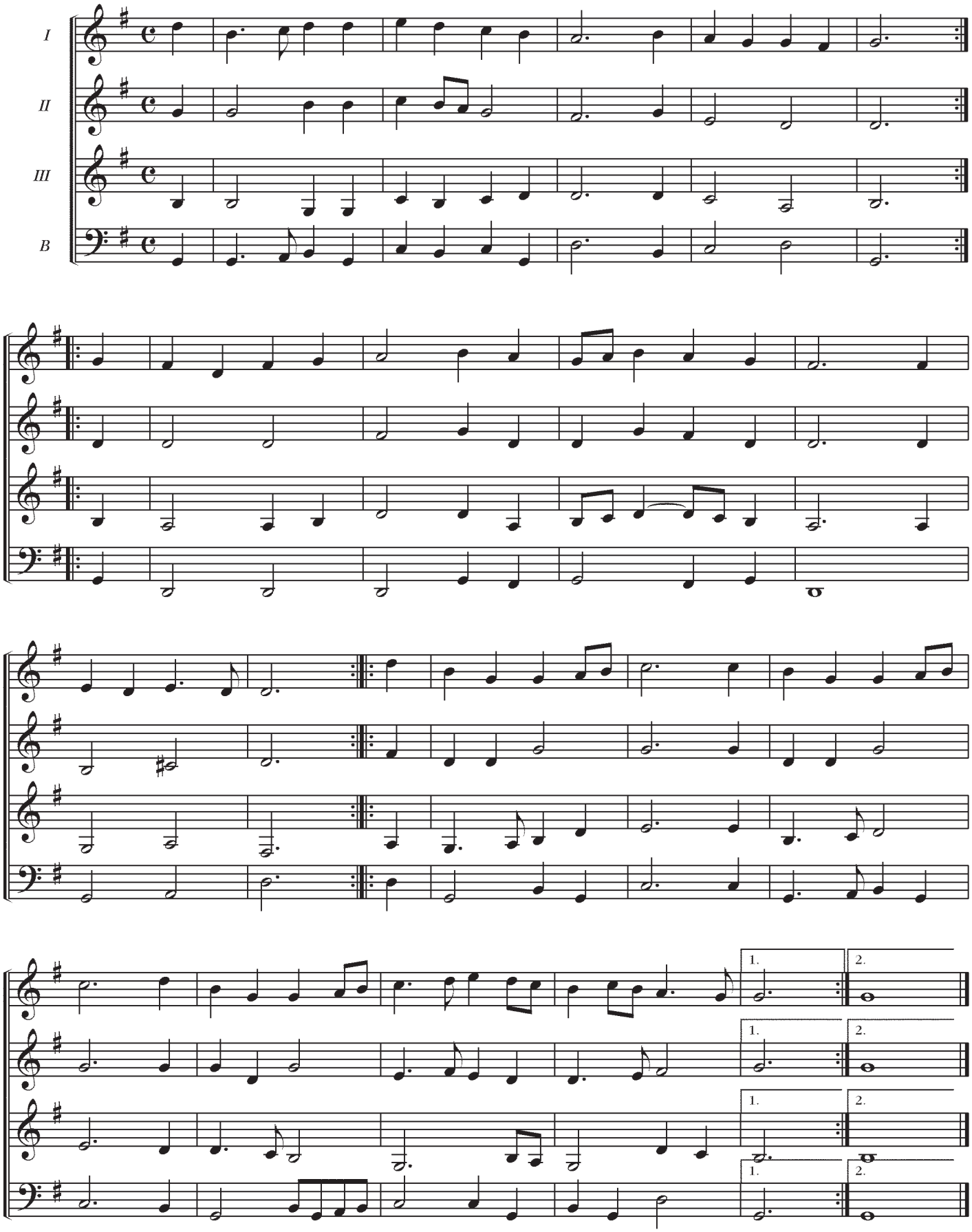
9 Allemande

Anonym
(16. století)



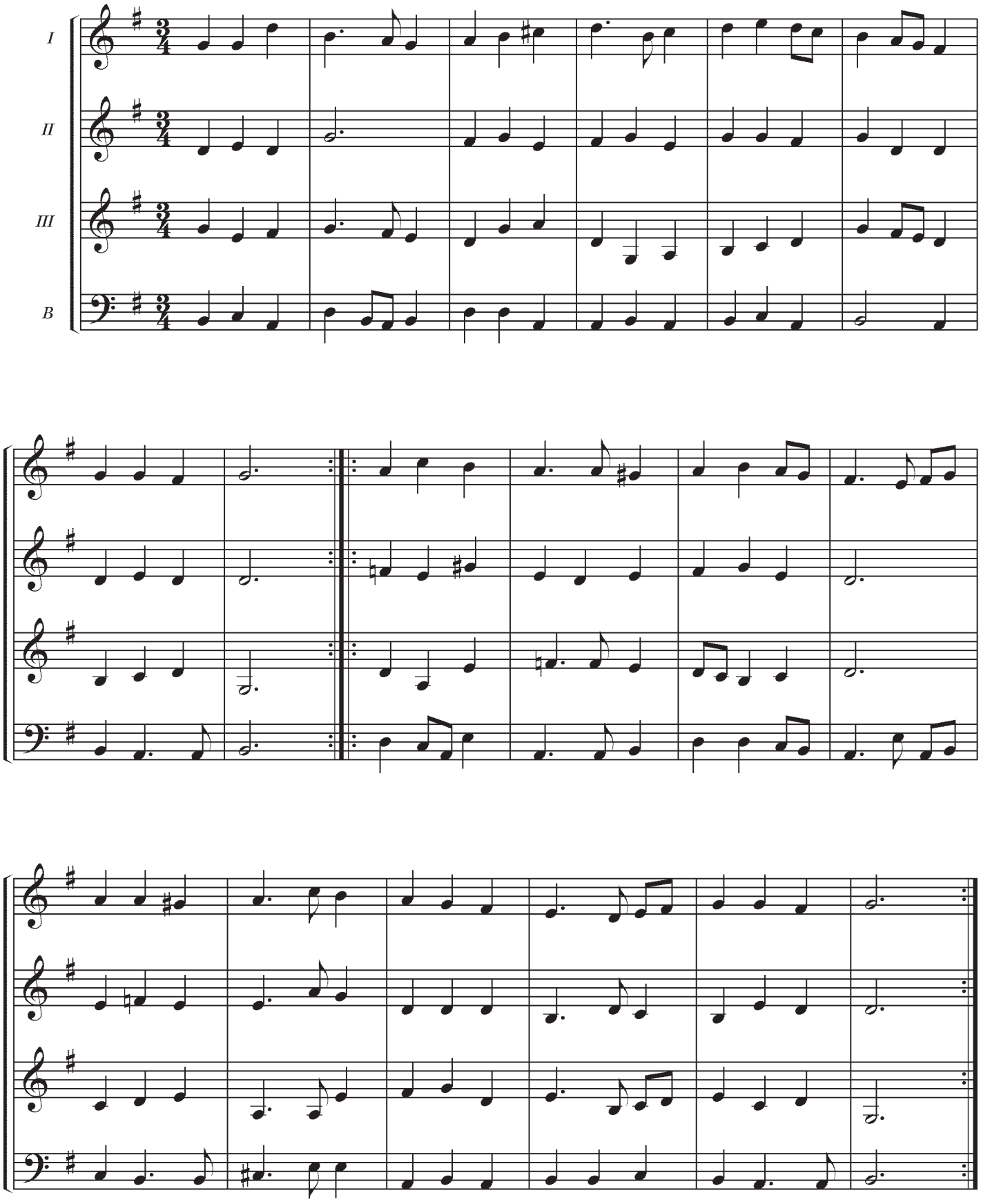
10 Gathering peascods

Z English Dancing Master
1651



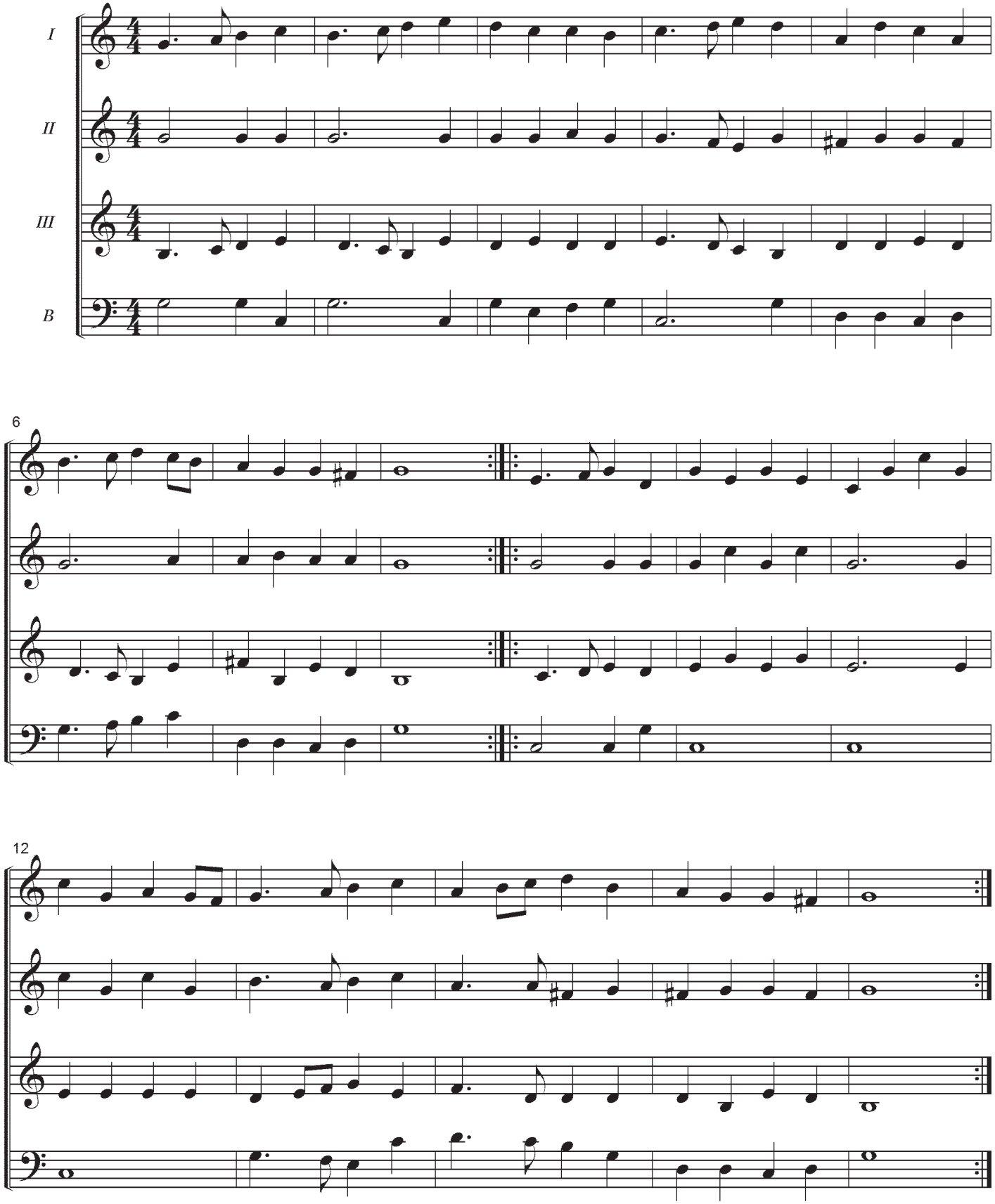
11 Galliarda a 4

Melchior Franck
(1580 - 1639)



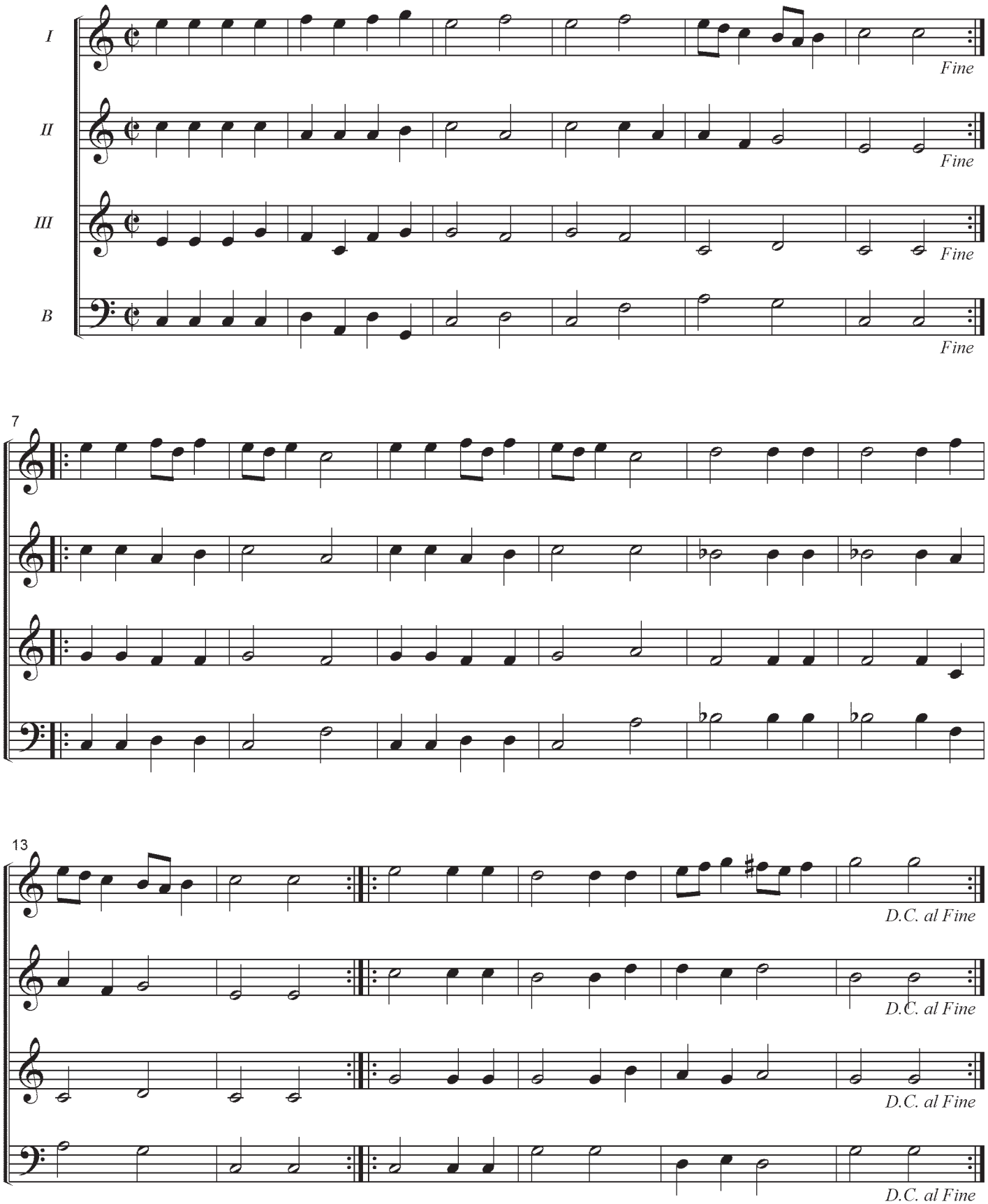
12 Tanec

Christoph Demanthius
(1567 - 1643)



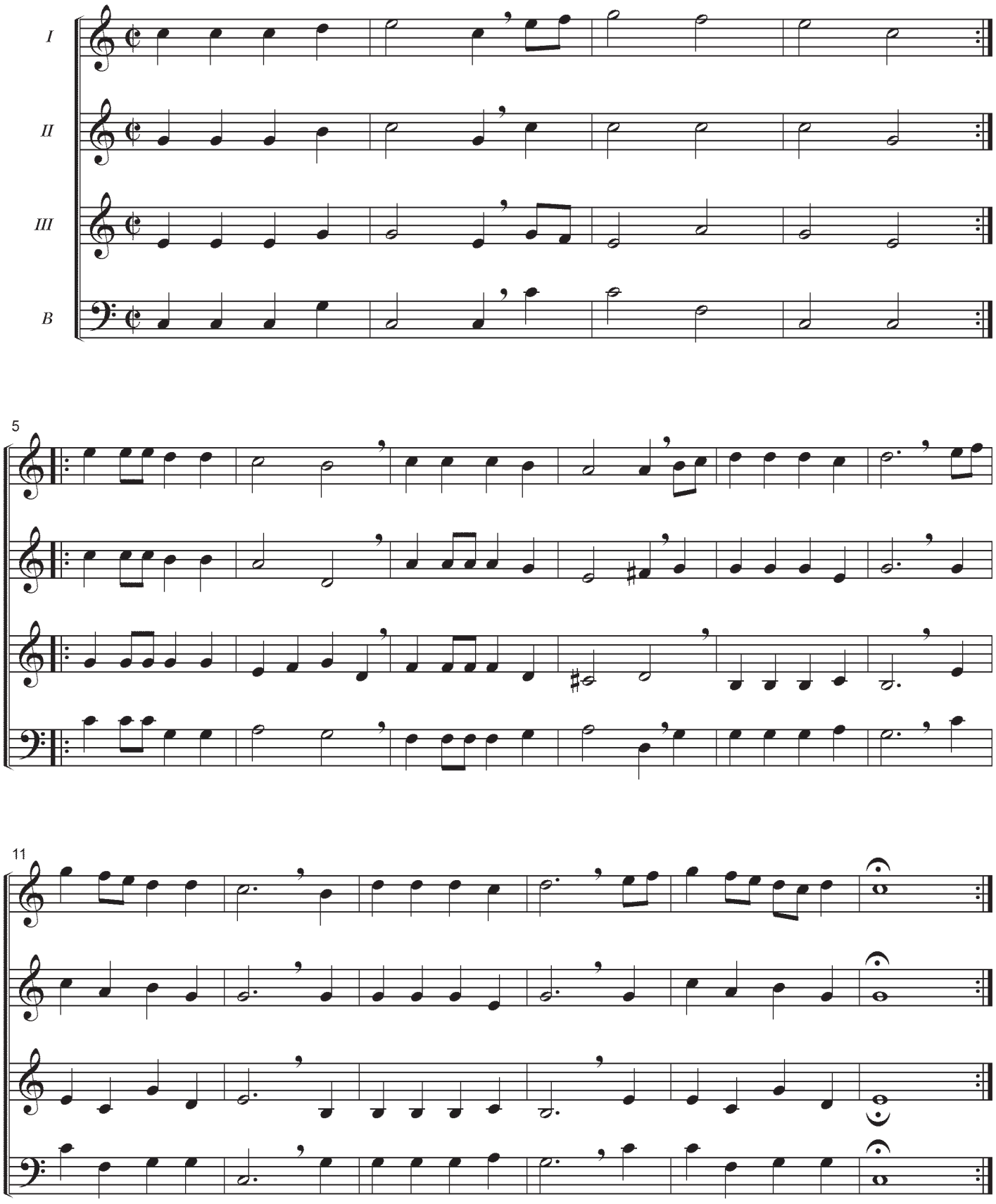
13 Passomezzo la doulce

Anonym
(16. století)



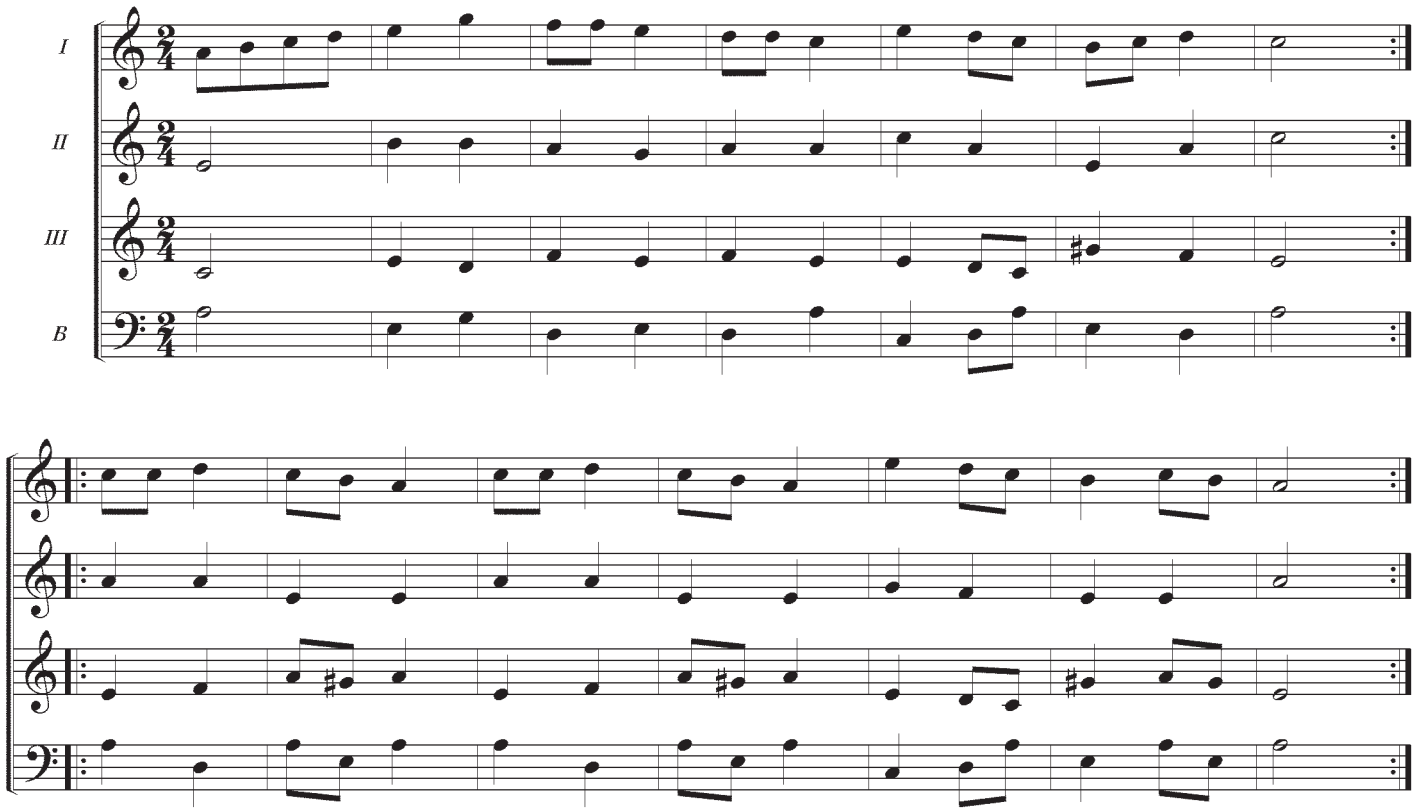
14 Il ballo de colla

Gasparo Zanetti
(?1600 - ?1660)



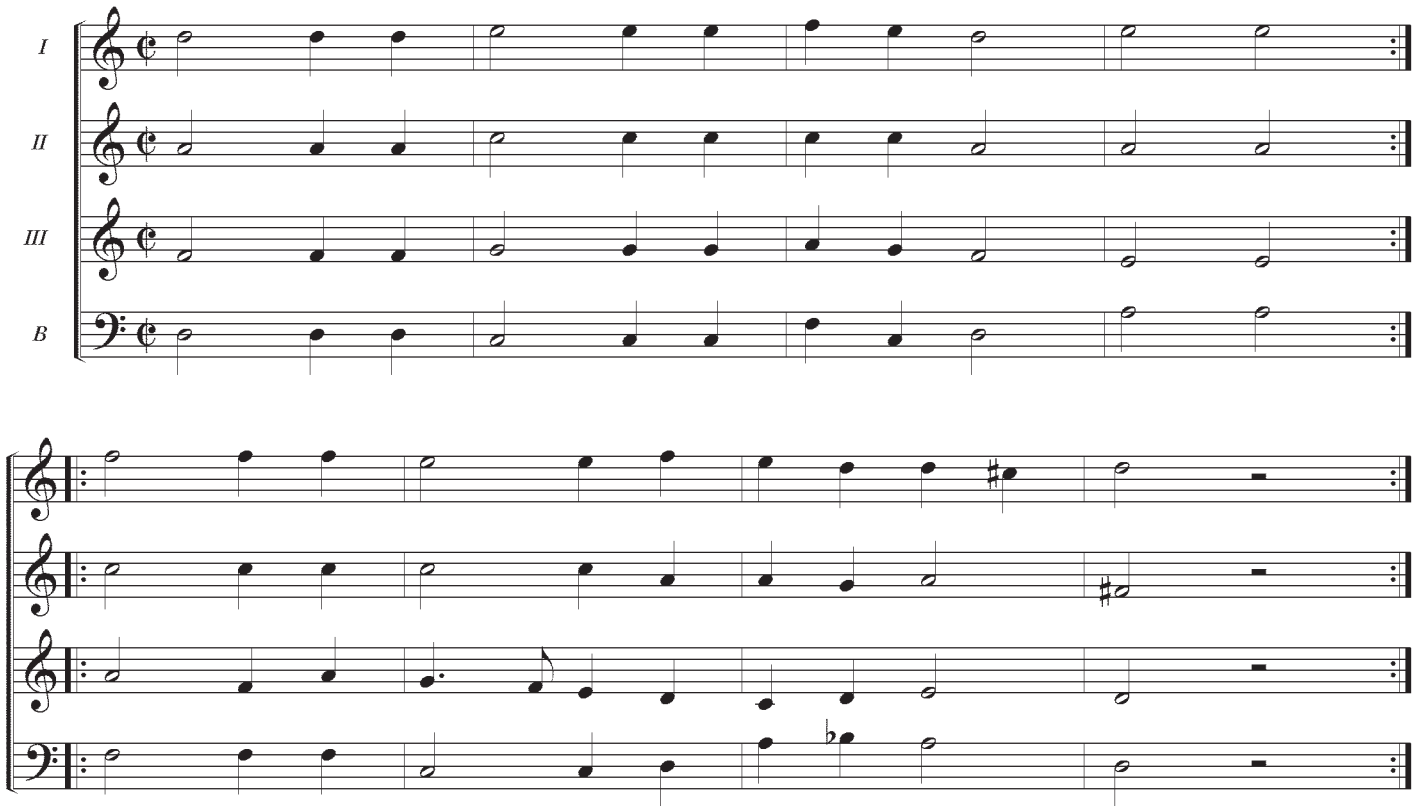
15 Píseň

Vietorisův kodex



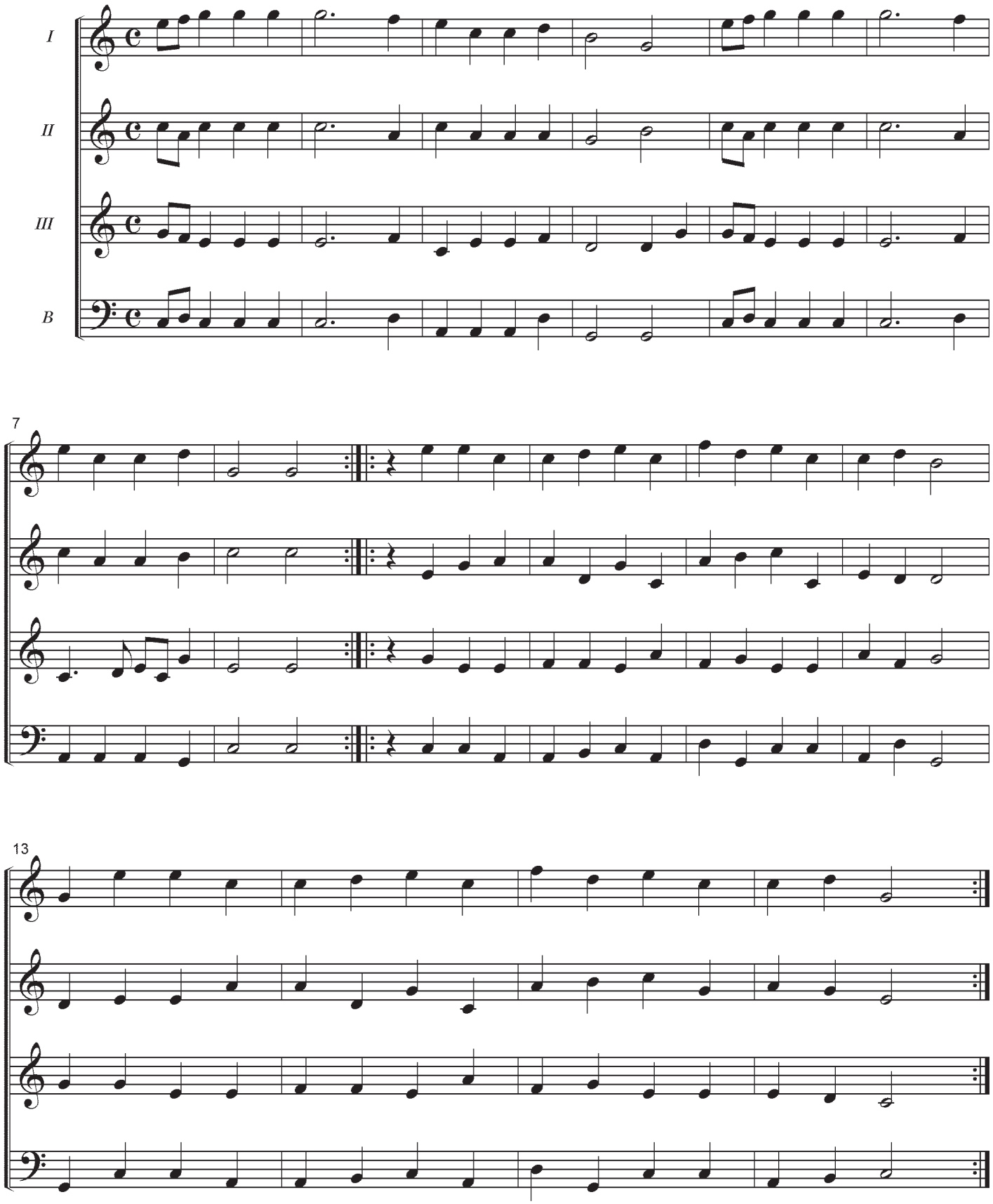
16 Allemande

Tielman Susato
Danserye (1551)



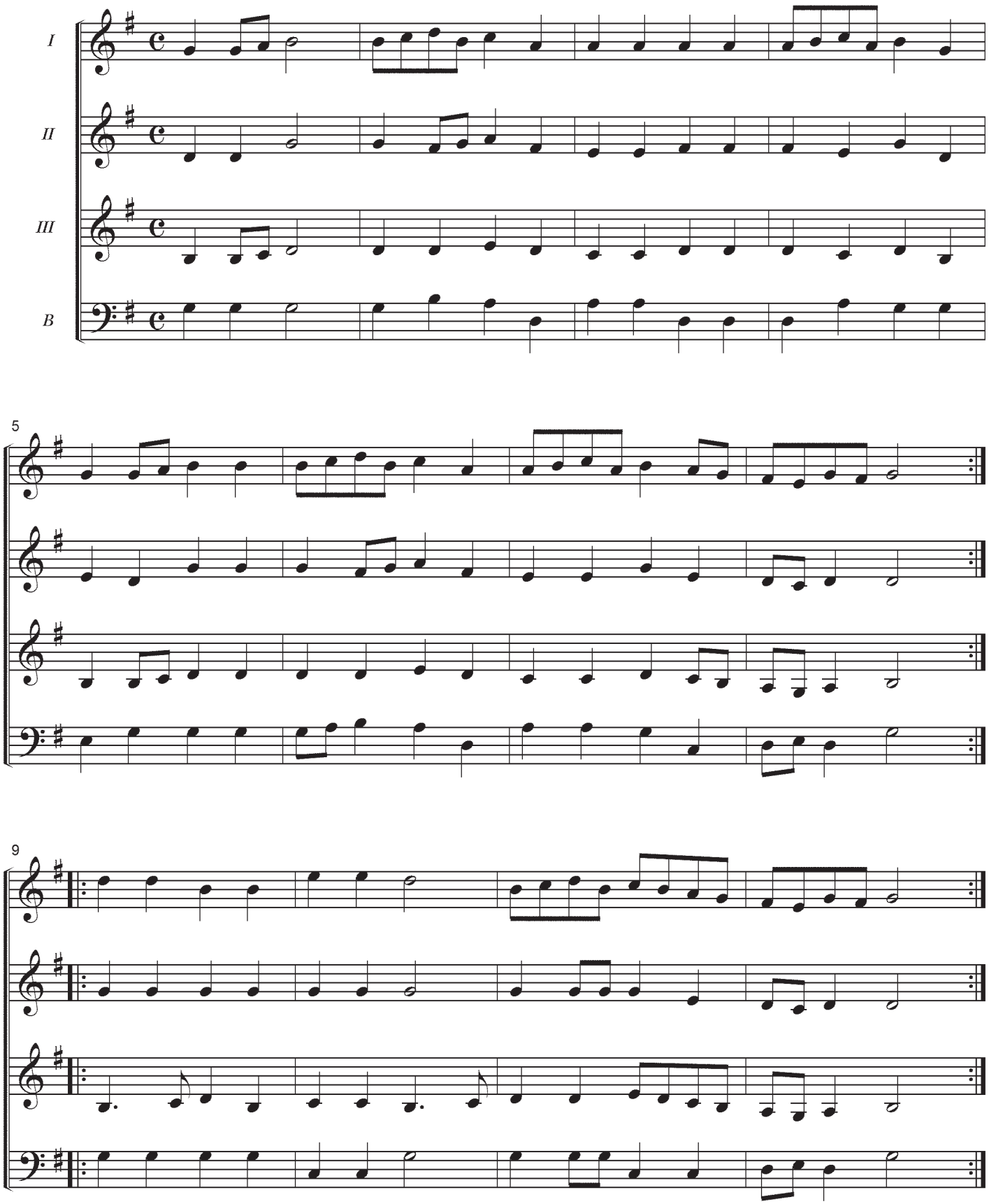
17 La mourisque

Tielman Susato
(Danserye 15551)



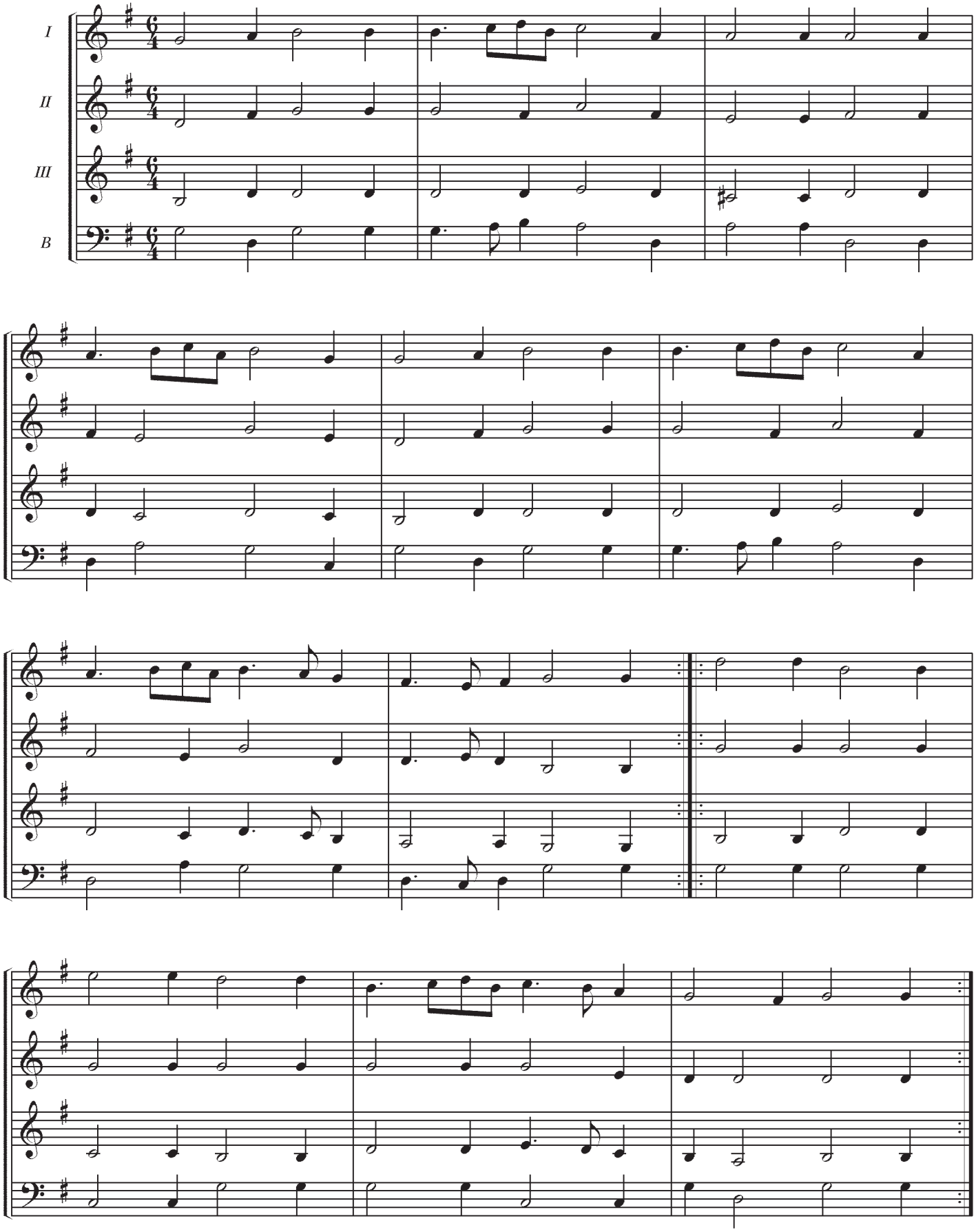
18 Rondo

Tielmann Susato
(Danserye 1551)



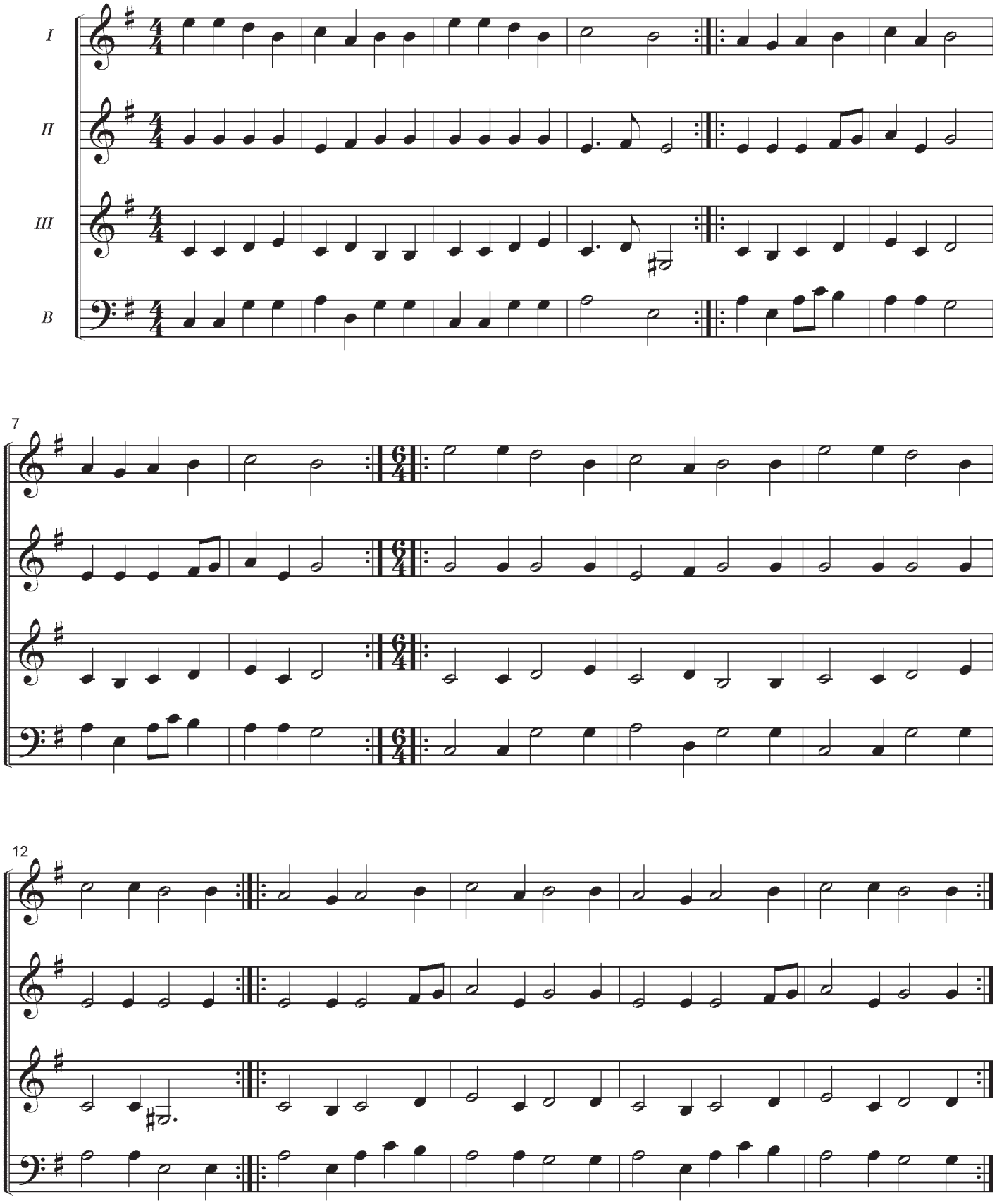
19 Saltarelle

Tielman Susato
Danserye (1551)



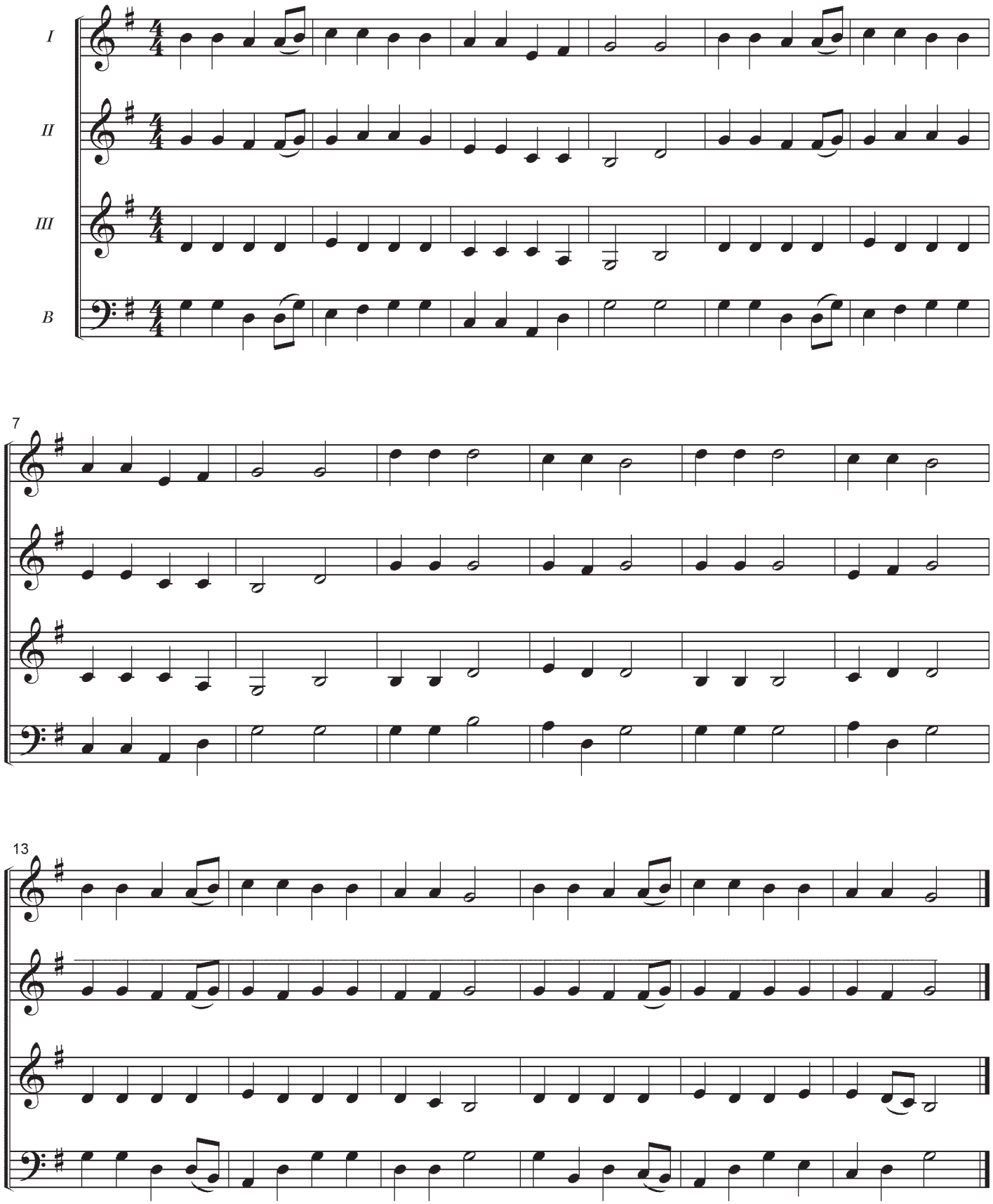
20 De post

Tielman Susato
Danserye (1551)



21 Čas radosti, veselosti

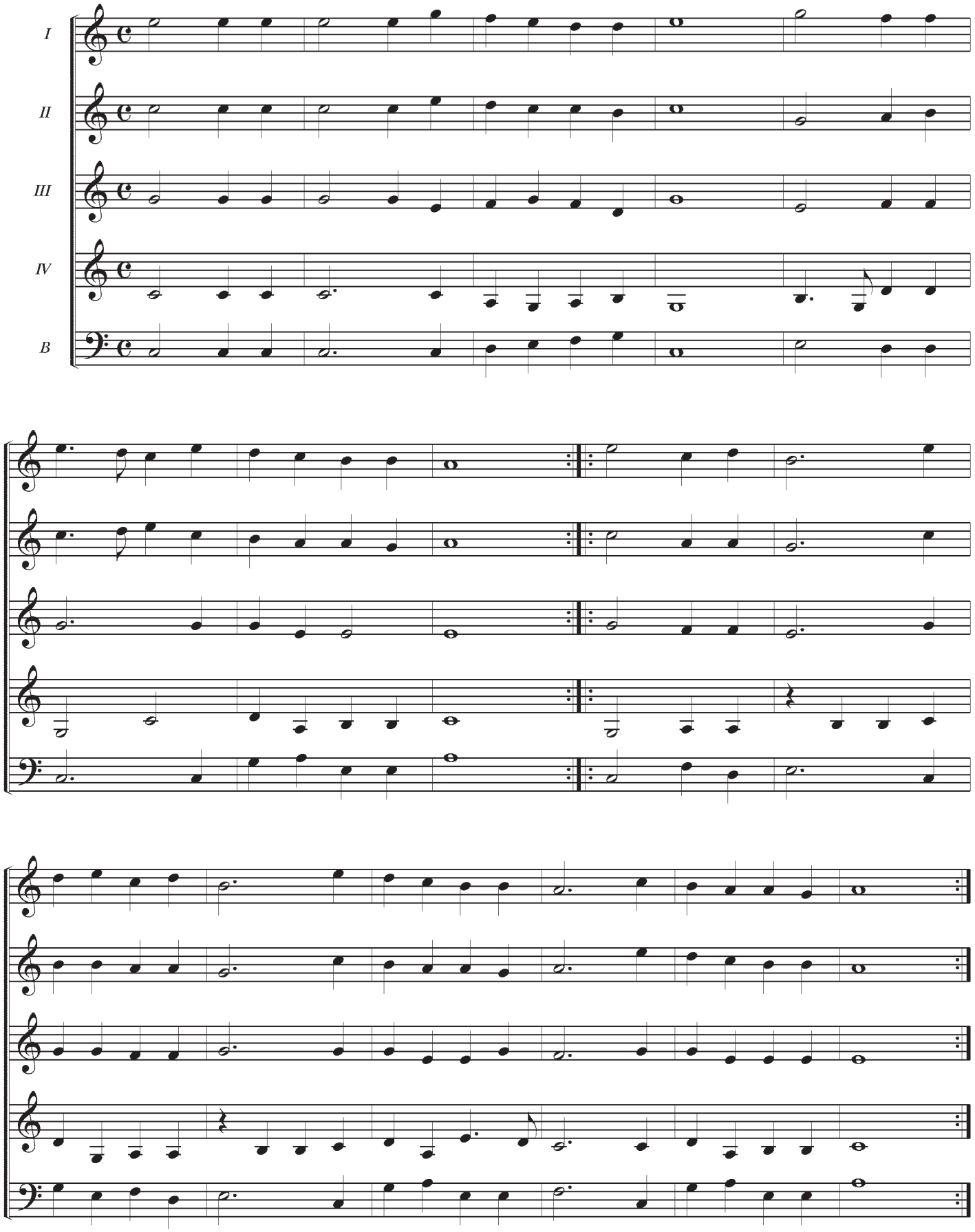
Jiří Třanovský



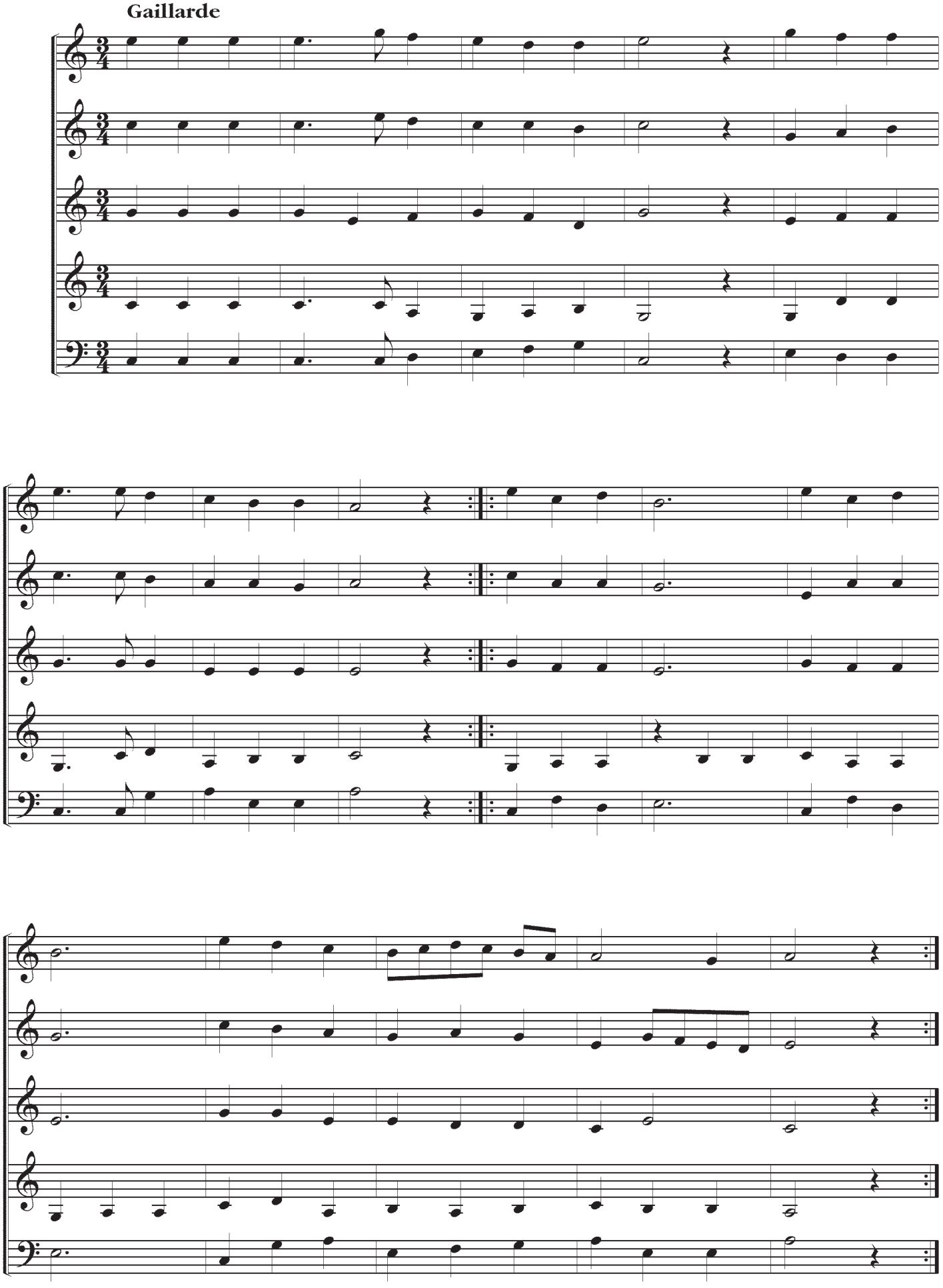
22 Pavane d'Angleterre avec sa Gaillarde

Claude Gervaise
(?1510 - ?1560)

Pavanne

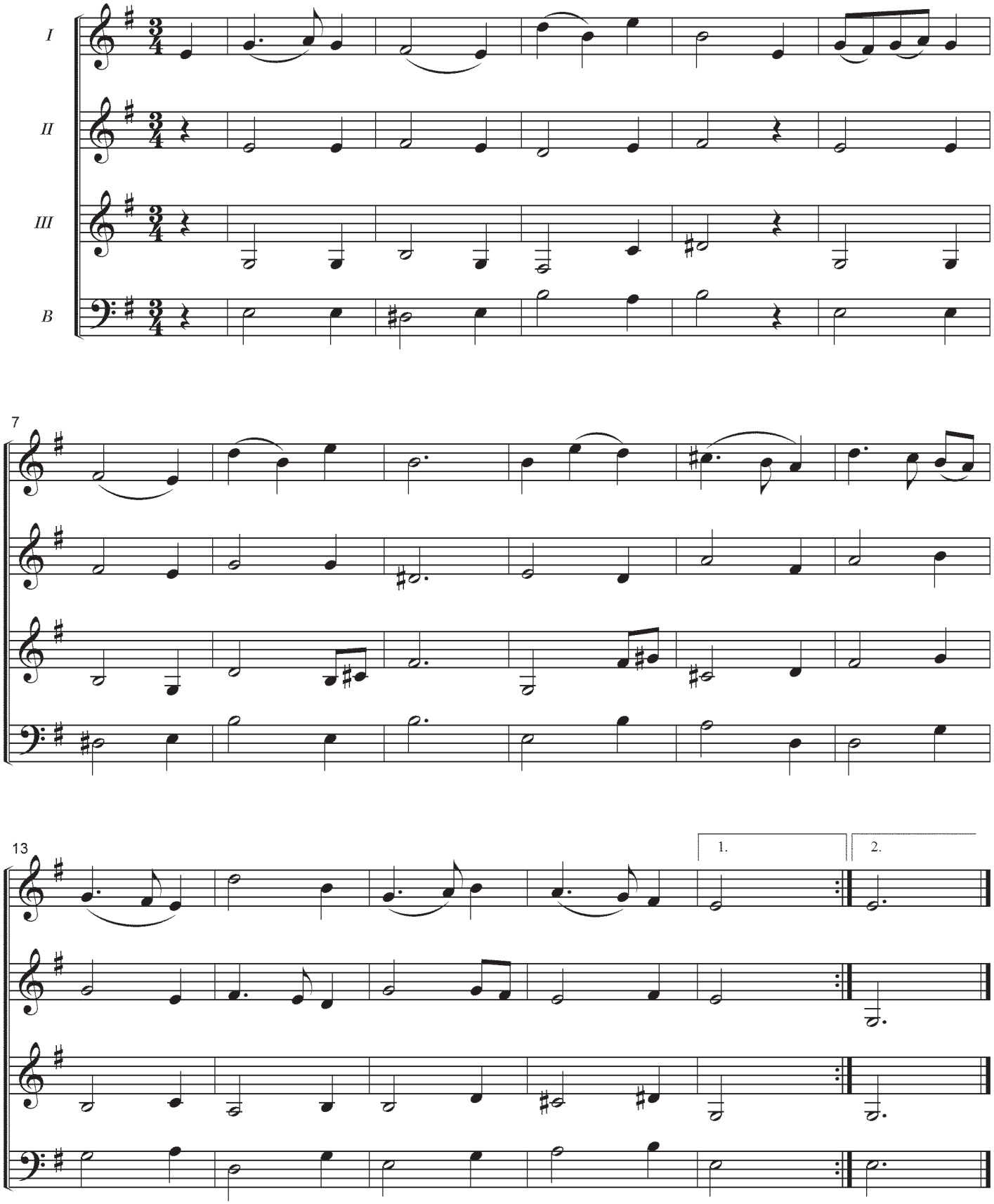


Gaillarde



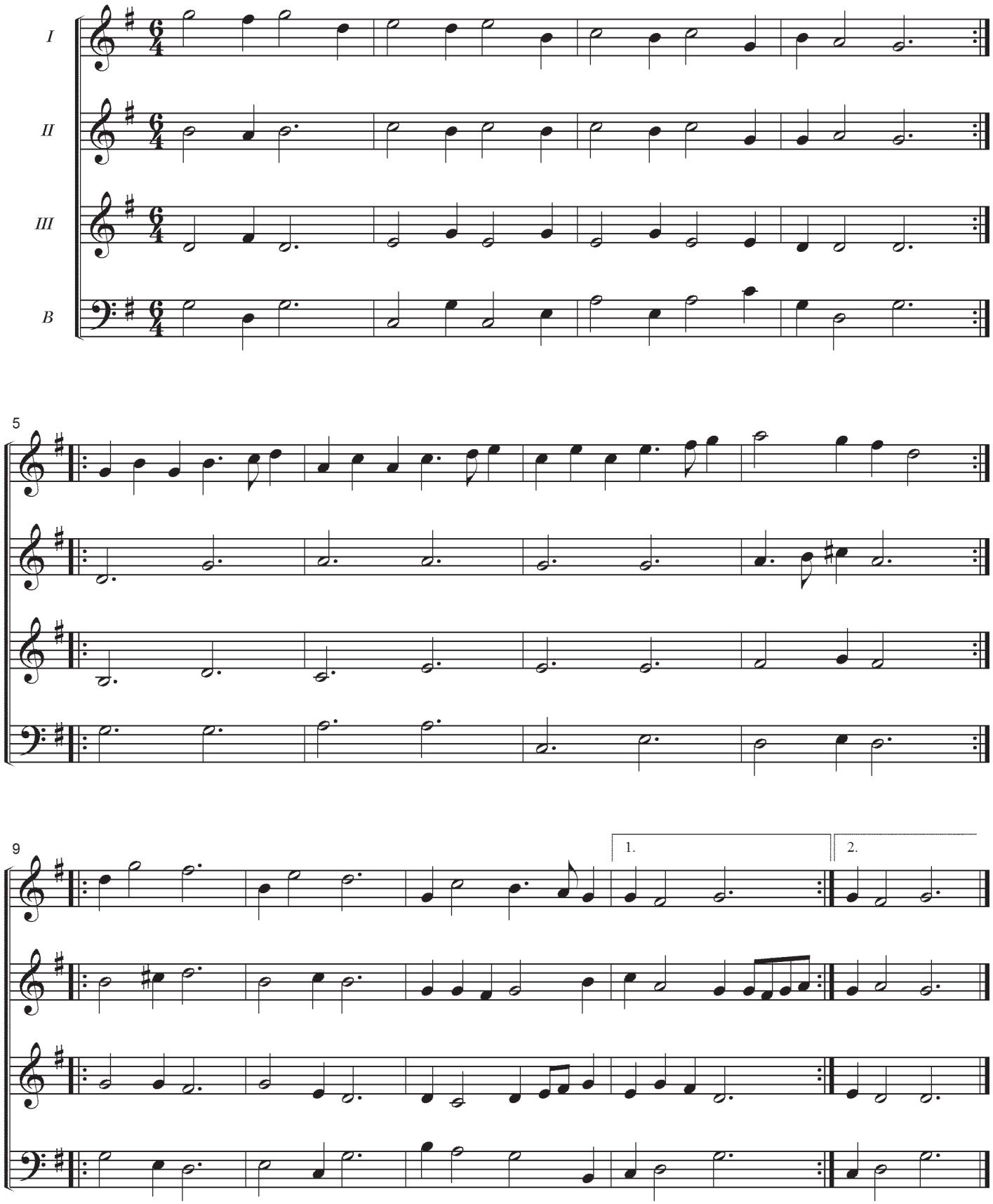
23 Bonny Sweet Robin

Anonym
(16. století)



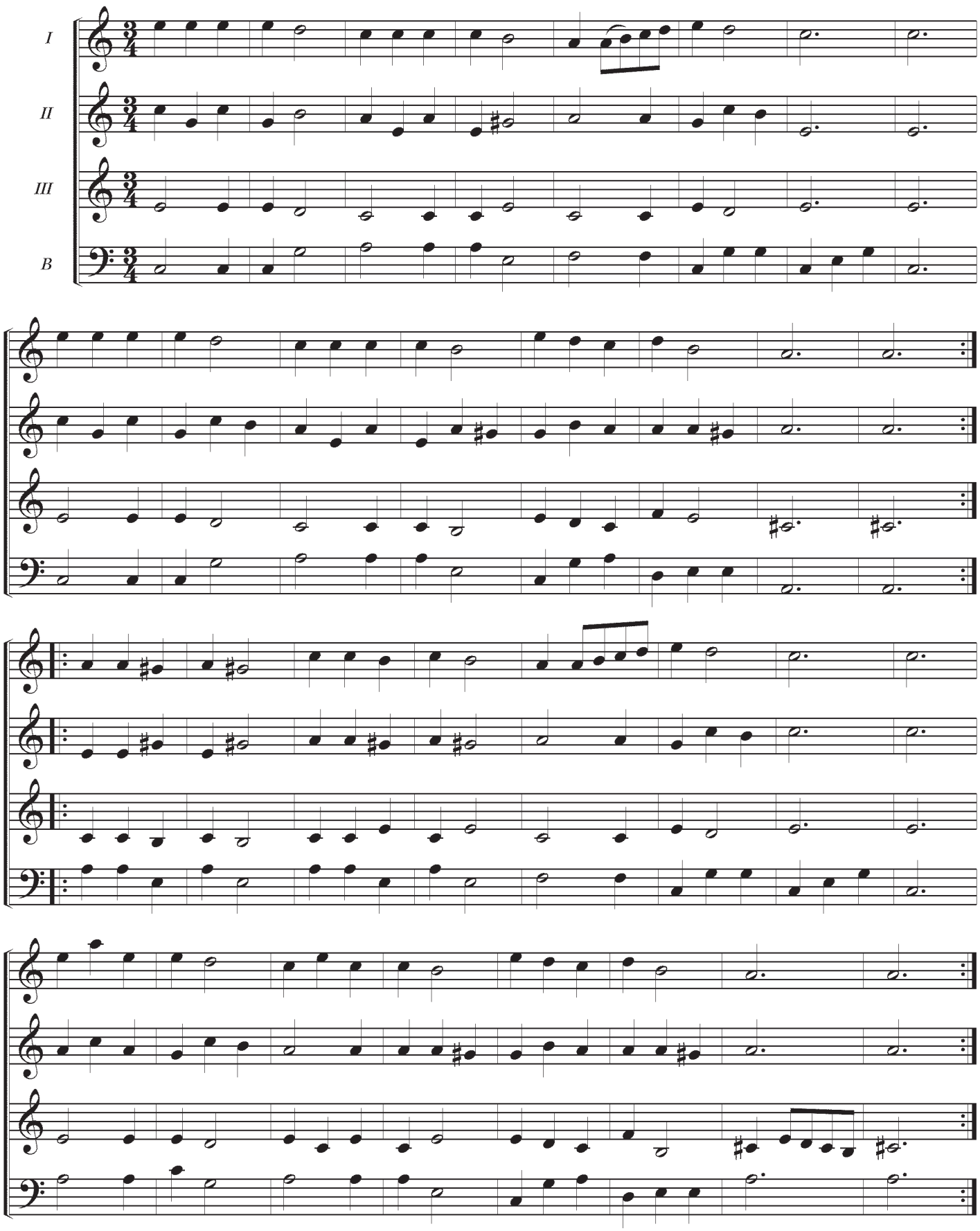
24 Watkins ale

Anonym
(16. století)



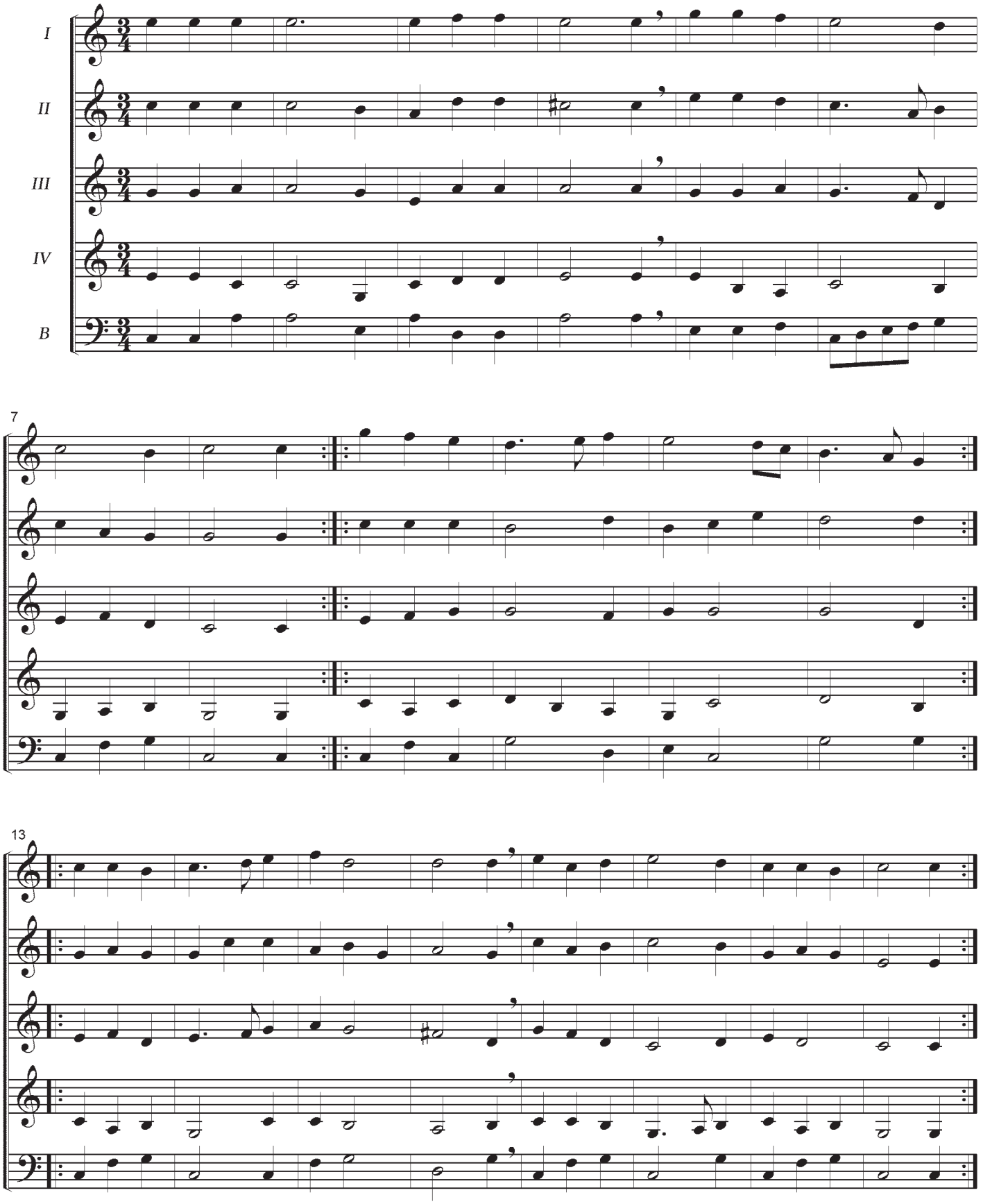
25 Skákavý tanec

Vietorisův kodex
(17. století)



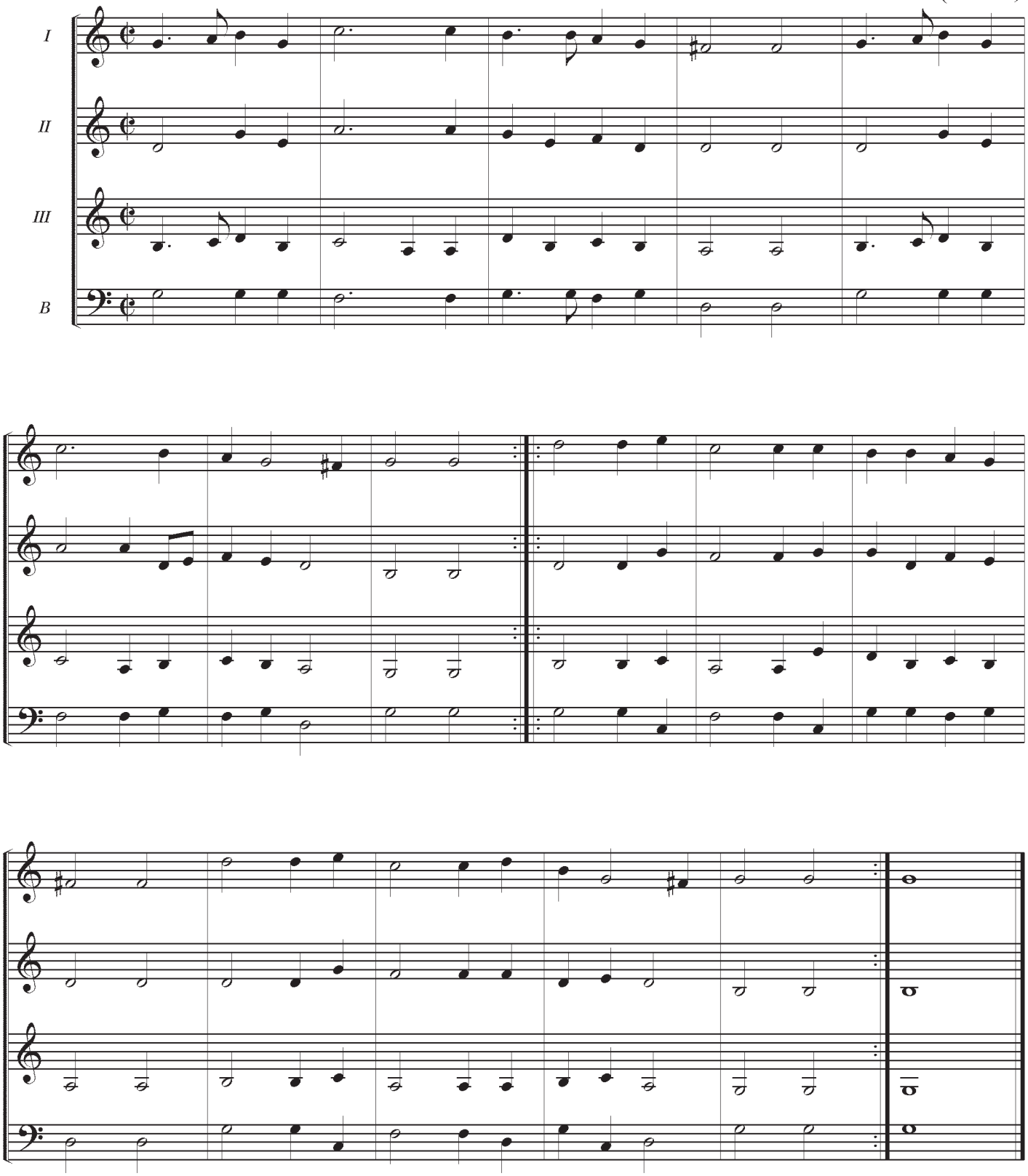
26 Gaillarde

Etienne de Terte
(16. století)



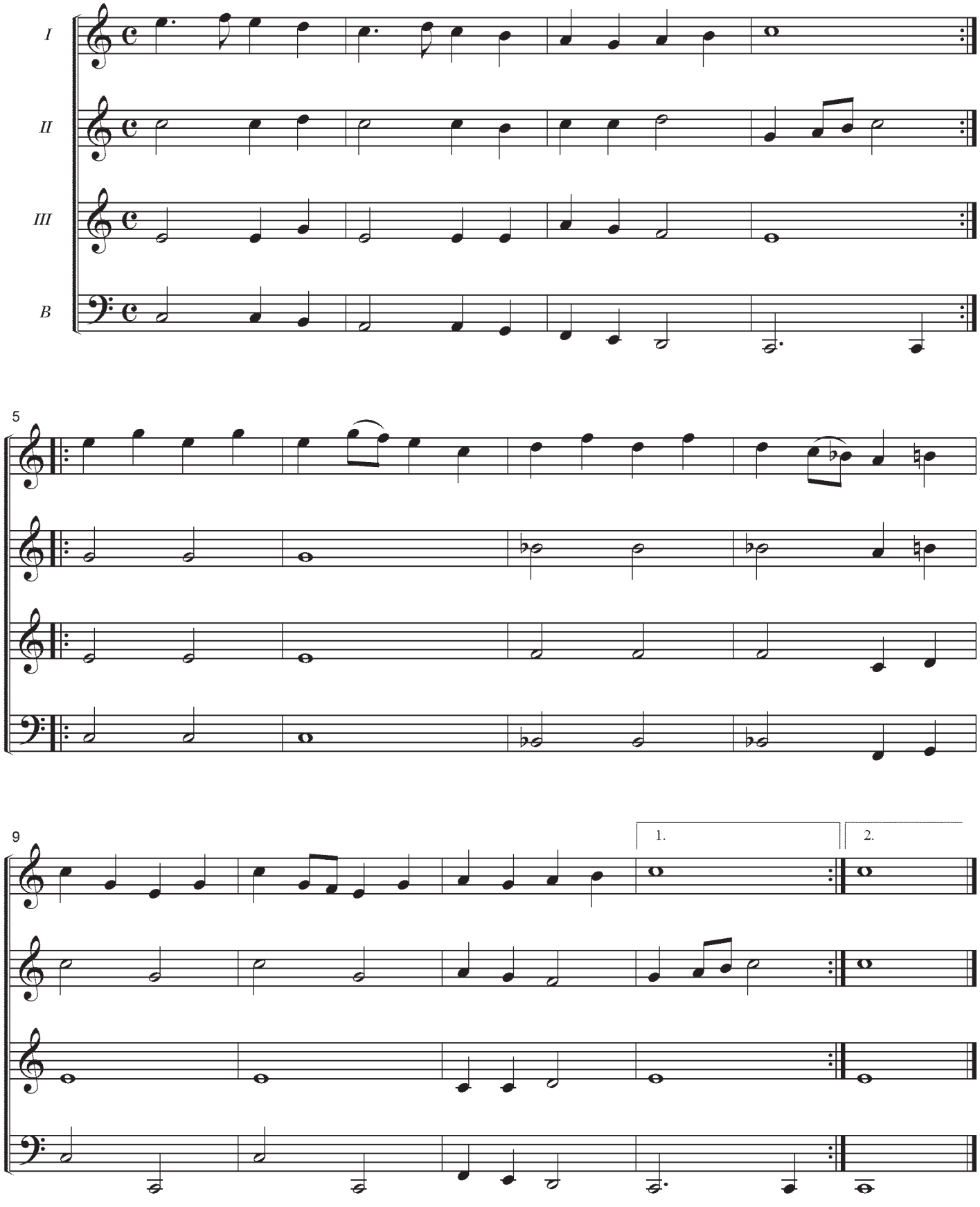
27 Les Bouffons

Anonym
(16. stol.)



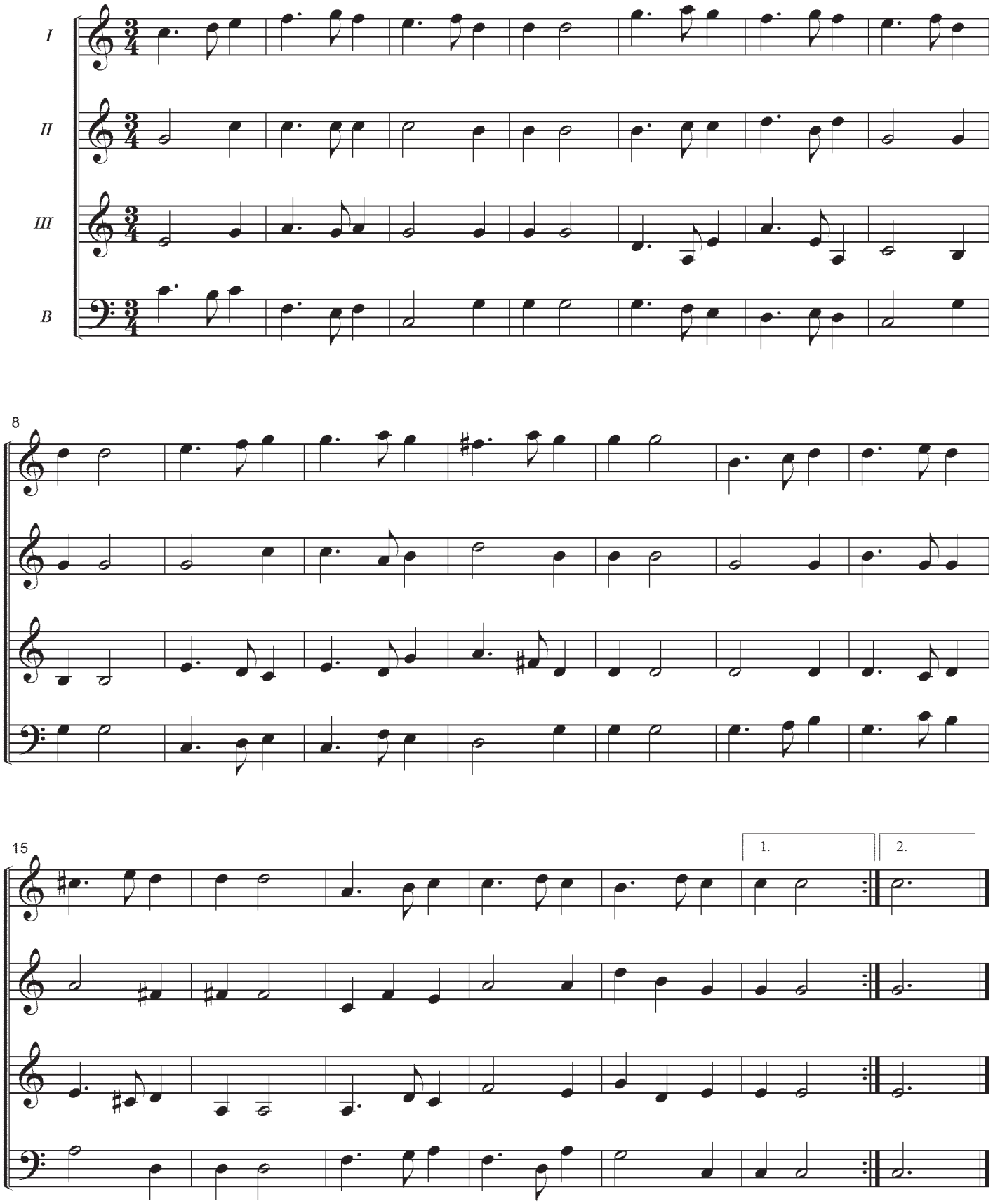
28 Kemp's Jig

Anonym
(16. století)



29 Sarabanda

Michael Praetorius



Nejsnadnější písně a tance z 16. a 17. století
pro čtyřhlasý smyčcový soubor
Redakce Mojmír Poláček
Vydalo Collegium pro arte antiqua v roce 2021
1. vydání v nákladu 40 ks