

Lo yisa goy

Nepozvedne meč národ národů
a nenaučí se už válčit.

Diskantová verze

Lidová z Izraele

1. *Em* *D* *Hm* *Em*

Lo yi-sa goy el goy che - rev,

Em *D* *Hm* *Em*

lo yil' me - du od mil-cha - mah.

2.

Lo yi-sa goy el goy che-rev, lo yil' me-du od mil-cha - mah.

Lo yi-sa goy el goy che-rev, lo yil' me-du od mil-cha - mah.

Diskantové ostinato

A single melodic line in treble clef, key of D major, 4/4 time, consisting of a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Basové ostinato

A single bass line in bass clef, key of D major, 4/4 time, consisting of a sequence of whole notes: D3, G2, F#2, E2, D2.

Metalofon

A melodic line in treble clef, key of D major, 4/4 time, consisting of a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Zvonkohra

A melodic line in treble clef, key of D major, 4/4 time, consisting of a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Xylofon

A melodic line in treble clef, key of D major, 4/4 time, consisting of a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Dřívka etc.

A rhythmic pattern in 4/4 time, consisting of a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.