

John Playford
The English Dancing Master
1651

Výběr tanců
S - S - A - T

The English Dancing Master :

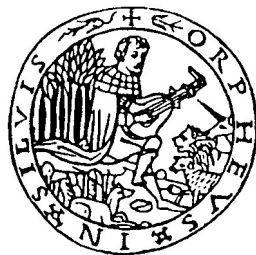
O R,

Plaine and easie Rules for the Dancing of Country Dances, with the Tune to each Dance.



L O N D O N,

Printed by *Thomas Harper*, and are to be sold by *John Playford*, at his Shop in the Inner
Temple neere the Church doore. 1651.



Collegium pro arte antiqua 2016

Obsah

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All In a Garden Green

V zahrady zeleni

S 1

S 2

A

T

The first system of the musical score consists of four staves. The top staff is labeled 'S 1' and contains a vocal line with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff is labeled 'S 2' and contains a vocal line with a treble clef, a key signature of one sharp, and a common time signature. The third staff is labeled 'A' and contains an alto vocal line with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff is labeled 'T' and contains a tenor vocal line with a bass clef, a key signature of one sharp, and a common time signature. The music begins with a series of quarter and eighth notes, followed by a repeat sign.

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The second system of the musical score consists of four staves. The top staff is labeled 'S 1' and contains a vocal line with a treble clef, a key signature of one sharp, and a common time signature. The second staff is labeled 'S 2' and contains a vocal line with a treble clef, a key signature of one sharp, and a common time signature. The third staff is labeled 'A' and contains an alto vocal line with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff is labeled 'T' and contains a tenor vocal line with a bass clef, a key signature of one sharp, and a common time signature. The music begins with a series of quarter and eighth notes, followed by a repeat sign.

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The third system of the musical score consists of four staves. The top staff is labeled 'S 1' and contains a vocal line with a treble clef, a key signature of one sharp, and a common time signature. The second staff is labeled 'S 2' and contains a vocal line with a treble clef, a key signature of one sharp, and a common time signature. The third staff is labeled 'A' and contains an alto vocal line with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff is labeled 'T' and contains a tenor vocal line with a bass clef, a key signature of one sharp, and a common time signature. The music begins with a series of quarter and eighth notes, followed by a repeat sign.