

 **Waldorfský seminář Praha**

# **Modální tóniny**

Soubor hudebních materiálů a skladeb  
k osvojení a procvičování hudebního vnímání  
v modálních tóninách



**Collegium pro arte antiqua 2010**

## Obsah

Přehled modálních tónin	3
Jónský modus	4
Dórský modus	5
Frygický modus	6
Lydický modus	7
Mixolydický modus	8
Aiolský modus	9
Bože miuý, dobrý	10
Buoh všemohúci	11
Daj ňa, mamičko	12
Lidový tanec	13
Mrači sa mrači	14
Proč kalina v struze stojí	15
Muránský zámek	16
Píseň sluhy Rubína	18
Píseň o Bočkovi	20
Ruža son ja	21
Salve lux fidelium	22
Svítilo ně slunko	23
Šla devěčka doháječka	24
Vij mi věnec	25
Vímť já hájek zelený	26

## Modální tóniny - přehled

(vždy první od základního, druhá od libovolného tónu)

Jónská

The Ionian mode is shown on two staves. The first staff contains the notes G, A, B, C, D, E, F# in ascending order. The second staff contains the notes F#, G, A, B, C, D, E in ascending order. Brackets connect the notes between the two staves to show their relative positions.

Dórská

The Dorian mode is shown on two staves. The first staff contains the notes G, A, Bb, C, D, E, F# in ascending order. The second staff contains the notes F#, G, A, Bb, C, D, E in ascending order. Brackets connect the notes between the two staves to show their relative positions.

Frygická

The Phrygian mode is shown on two staves. The first staff contains the notes G, Ab, Bb, C, D, E, F# in ascending order. The second staff contains the notes F#, G, Ab, Bb, C, D, E in ascending order. Brackets connect the notes between the two staves to show their relative positions.

Lydická

The Lydian mode is shown on two staves. The first staff contains the notes G, A, B, C#, D, E, F# in ascending order. The second staff contains the notes F#, G, A, B, C#, D, E in ascending order. Brackets connect the notes between the two staves to show their relative positions.

Mixolydická

The Mixolydian mode is shown on two staves. The first staff contains the notes G, A, B, C, D, Eb, F# in ascending order. The second staff contains the notes F#, G, A, B, C, Eb, D in ascending order. Brackets connect the notes between the two staves to show their relative positions.

Aiolská

The Aeolian mode is shown on two staves. The first staff contains the notes G, Ab, Bb, C, D, Eb, F# in ascending order. The second staff contains the notes F#, G, Ab, Bb, C, Eb, D in ascending order. Brackets connect the notes between the two staves to show their relative positions.