

# **LIBER PRIMUS LEVIORUM CARMINUM**

1572

DÍL I.

**Pavanes, Passomezi,  
Allemandes, Gaillardes,  
Branles**



Collegium pro arte antiqua Brno 2000




LIBER PRIMVS  
LEVIORVM CARMINVM, OMNIS  
FERE GENERIS TRIPVDIA COMPLECTENS,  
*PADOANAS NIMIRVM, PASSOMEZO, ALEMANDAS, GAIL-*  
*lards, Branles & similia, omnibus Instrumentis Musicis apprime conuenientia, Lam*  
*demum summa cura è varijs libris colleſta.*

Premier Liure de Danſeries, contenant pluſieurs Pauanes,  
PASSOMEZO, ALMANDES, GAILLIARDES,  
BRANLES &c. LE TOVT CONVENABLE SVR  
tous Inſtrumens Muſicalz, nouuellement amasé hors  
de pluſieurs liures.



LOVANI.

 *Apud Petrum Phaleſium Bibliopol. Iurat. Ant Vverpis apud Ioannem Bellerum*  
ANNO M. D. LXXI.

Ukázka titulní strany originálního tisku (hlasová kniha Bassus).

# Fantasia

The first system of the musical score for 'Fantasia' consists of four staves. The top staff is in treble clef, the second and third are in alto clef (C-clef), and the bottom is in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The music features a mix of quarter, eighth, and sixteenth notes, with some rests.

The second system of the musical score for 'Fantasia' consists of four staves. The top staff is in treble clef, the second and third are in alto clef (C-clef), and the bottom is in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The music continues with various rhythmic patterns, including eighth and sixteenth notes.

The third system of the musical score for 'Fantasia' consists of four staves. The top staff is in treble clef, the second and third are in alto clef (C-clef), and the bottom is in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The system concludes with double bar lines and repeat dots.

# Autre (Fantasie)

The first system of the musical score for 'Autre (Fantasie)' consists of four staves. The top staff is in treble clef, the second and third are in alto clef (C-clef), and the bottom is in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The music begins with a rest in the top staff, followed by various rhythmic patterns.