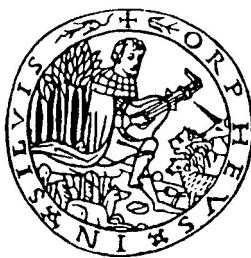


# **Hans Peter Keuning**

# **Jazzy Flutes**

**Novější a téměř neotřelé skladby  
pro flétnové trio**

**S - S - A**



**Collegium pro arte antiqua 2008  
dle Harmonia - Uitgave, Hilversum 1983**

## **Obsah**

Song a for a young lady	3
Crazy flutes	4
Doggys flirt	6
In memoriam the Beatles	8
Struggling Two-step	10
Trouble for treble	11

# Song for a young Lady

Moderately

The musical score consists of three staves, each with a clef (G, A, and F respectively) and a key signature of one sharp. The vocal parts are as follows:

- Soprano (S):** The top staff, primarily in C major.
- Alto (A):** The middle staff, primarily in C major.
- Tenor/Bass (T):** The bottom staff, primarily in C major.

Measure numbers are indicated at the beginning of certain staves:

- Measure 1:** All staves begin with eighth-note patterns.
- Measure 7:** The Alto staff begins with eighth-note patterns.
- Measure 13:** The Tenor/Bass staff begins with eighth-note patterns.
- Measure 19:** The Alto staff begins with eighth-note patterns.

Accents and dynamic markings are present throughout the score, particularly in the later measures.