

An intricate black and white woodcut-style illustration that frames the central text. The border is composed of various musical instruments: a lute-like instrument at the top, a trumpet on the left, a double bass on the right, and a harp at the bottom. The instruments are intertwined with elaborate, symmetrical scrollwork and floral motifs. The central area is left blank for text.

Girolamo Frescobaldi

Tance

pro tři zobcové flétny

S - A - T



Collegium pro arte antiqua 2013

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Balletto I

S
A
T

Musical score for Soprano (S), Alto (A), and Tenor (T) parts, measures 1-2. The key signature has one sharp (F#) and the time signature is 4/4. The Soprano part features a melodic line with eighth and sixteenth notes. The Alto and Tenor parts provide harmonic support with longer note values.

3

1. 2.

Musical score for Soprano, Alto, and Tenor parts, measures 3-5. Measure 3 includes first and second endings. The first ending leads back to the beginning of the phrase, while the second ending concludes the phrase. The piano accompaniment consists of three staves.

6

Musical score for Soprano, Alto, and Tenor parts, measures 6-7. The Soprano part has a long, flowing melodic line with many slurs. The piano accompaniment continues with three staves.

7

Musical score for Soprano, Alto, and Tenor parts, measures 8-9. The Soprano part concludes with a final melodic phrase. The piano accompaniment concludes with three staves.