

Obsah

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1. Balletti a 3

Anonymus
(17. stol.)

Balletto 1.

Violino 1.mo

Violino 2.do

Viola

The first system of the score consists of three staves. The top staff is for Violino 1.mo, the middle for Violino 2.do, and the bottom for Viola. All are in C major, 3/4 time. The Violino parts feature intricate sixteenth-note patterns with trills (t.) and slurs. The Viola part provides a steady bass line with eighth and sixteenth notes.

The second system continues the musical texture. The Violino parts maintain their melodic and rhythmic complexity, while the Viola part continues its supporting role. Trills and slurs are used throughout to indicate phrasing and ornamentation.

The third system shows further development of the themes. The Violino parts have several measures with trills and slurs. The Viola part continues with a consistent rhythmic pattern. The system concludes with repeat signs in all staves.

The fourth system features more complex sixteenth-note passages in the Violino parts, with multiple trills and slurs. The Viola part continues to support the upper parts with a steady accompaniment.

The fifth system is the final one on the page. It contains the concluding phrases of the piece, with trills and slurs in the Violino parts leading to a final cadence. The Viola part also concludes with a final note.