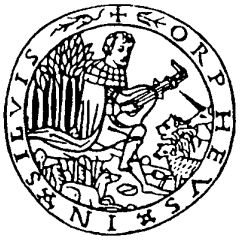
Skladby autorů období baroka

pro dva nástroje
a basso continuo



Collegium pro arte antiqua 2005

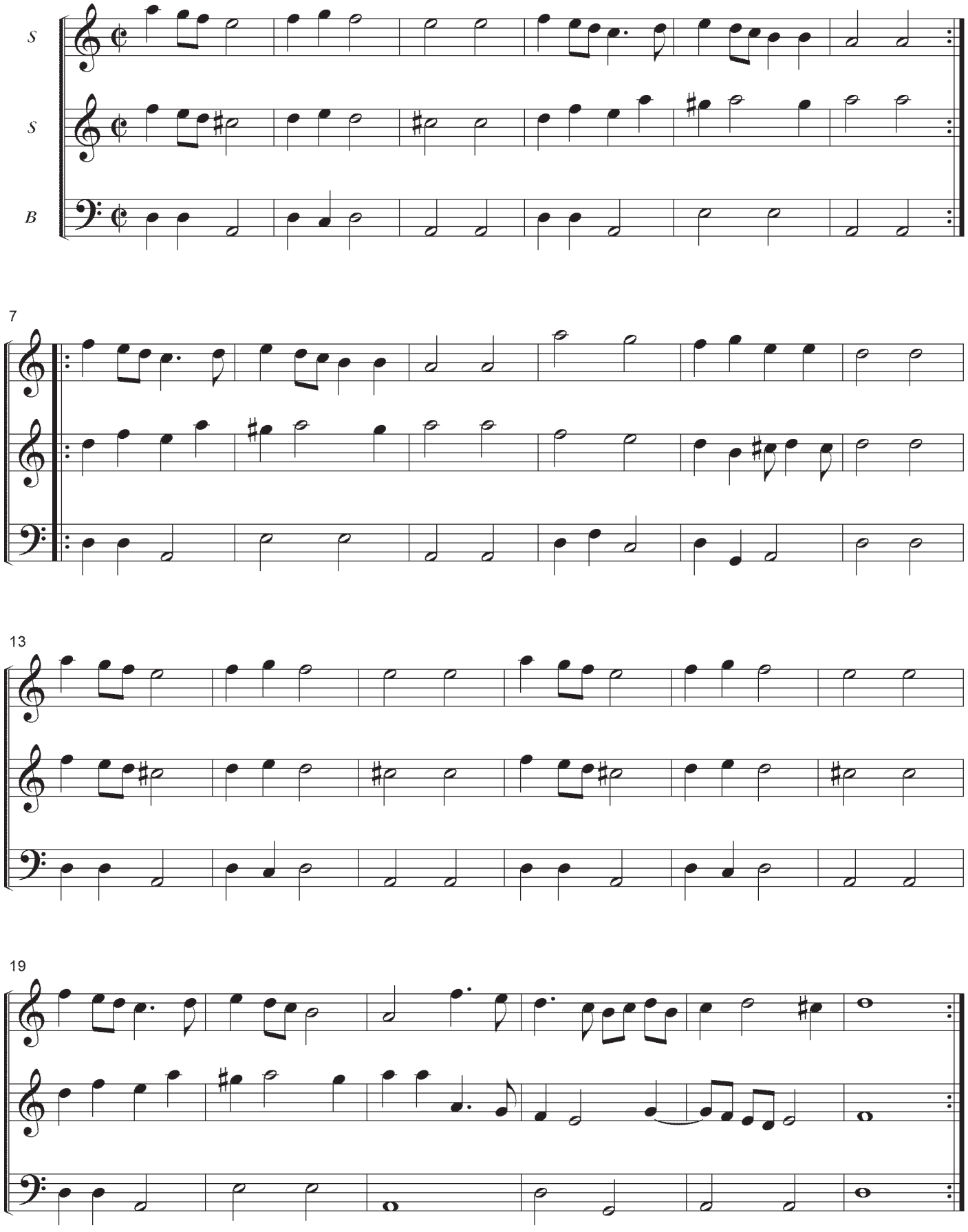
Obsah

Marchetto Cara	**Frottola**	**3**
Fabritio Caroso	**Il Canario**	**4**
Anonymus	**Passamezzo Antico**	**5**
Cesare Negri	**Villanella**	**6**
Michael Praetorius	**Ballet des Coqs**	**8**
Paul Puerl	**Ballet**	**9**
Evarist Felice dall Abaco	**Sarabanda e Aria**	**10**
Arcangelo Corelli	**Sarabanda**	**12**
Henry Purcell	**Trumpet air**	**13**
Johann Christoph Faber	**Parties sur le Fleut dous a 3**	
	- Ouverture	**14**
	- Bourrée	**16**
	- Air	**17**
	- Marche	**18**
	- Menuet 1	**18**
	- Menuet 2	**19**
	- Air	**19**

Frottola

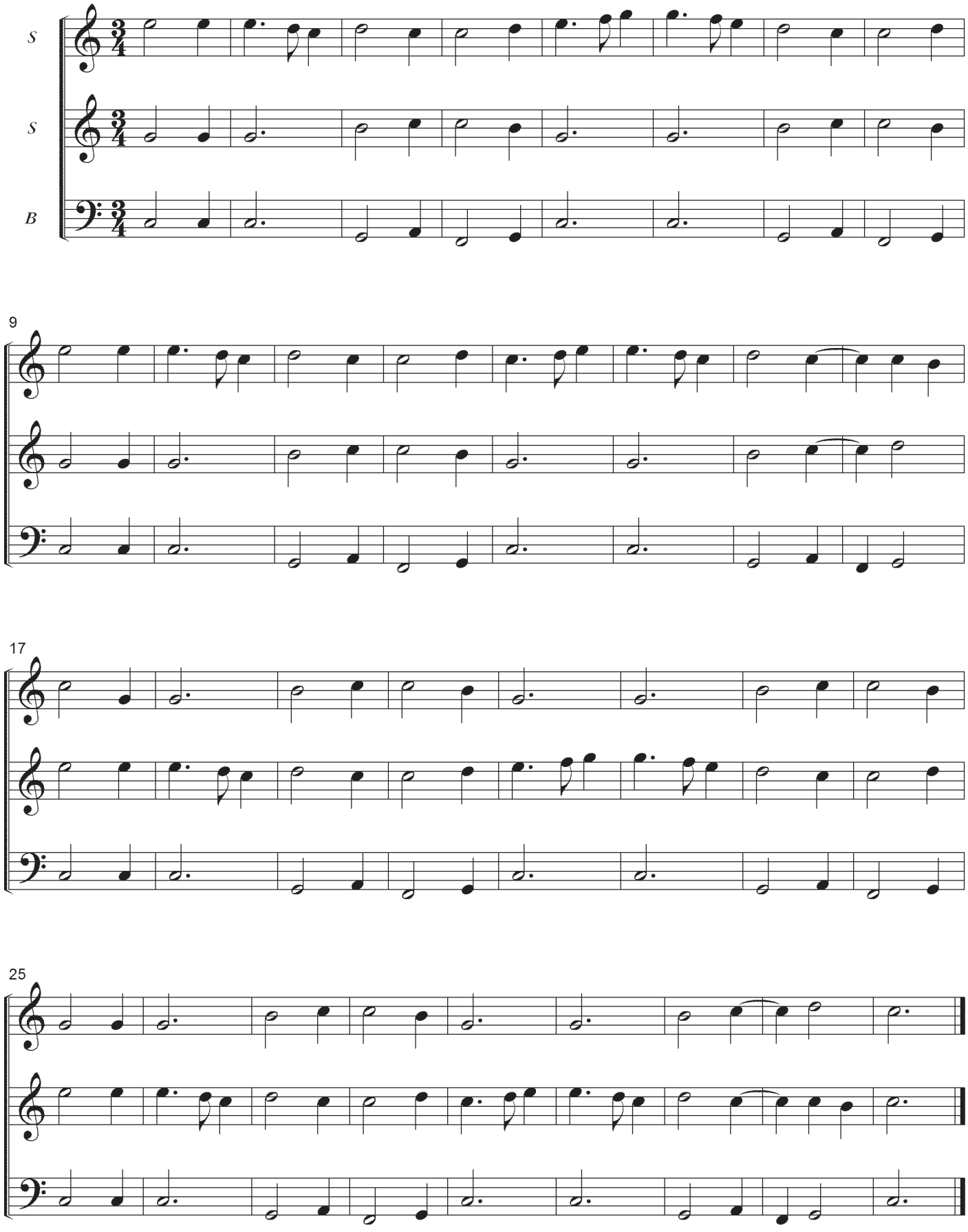
Marchetto Cara

(? - 1527)



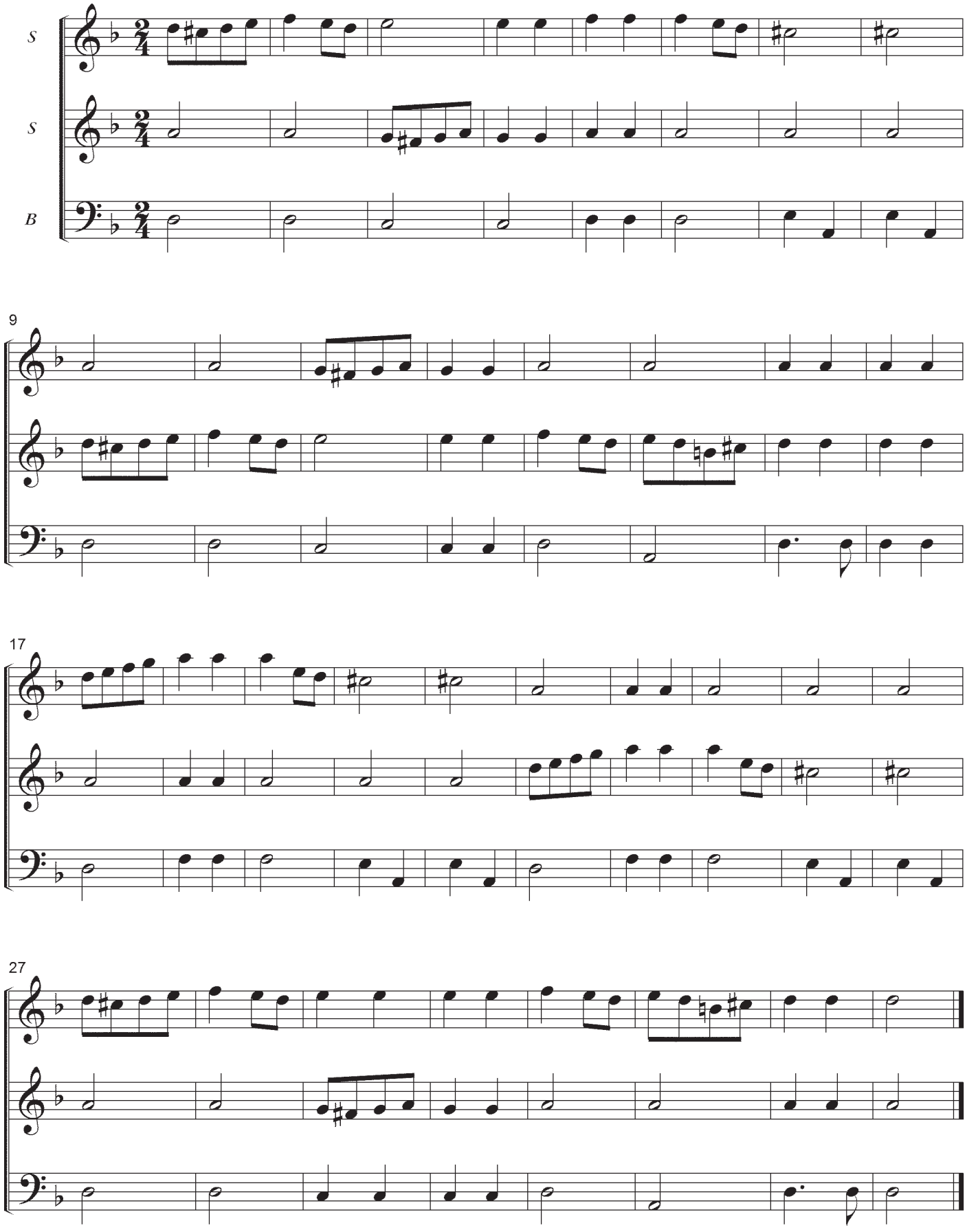
Il Canario

Fabritio Caroso
(1581)



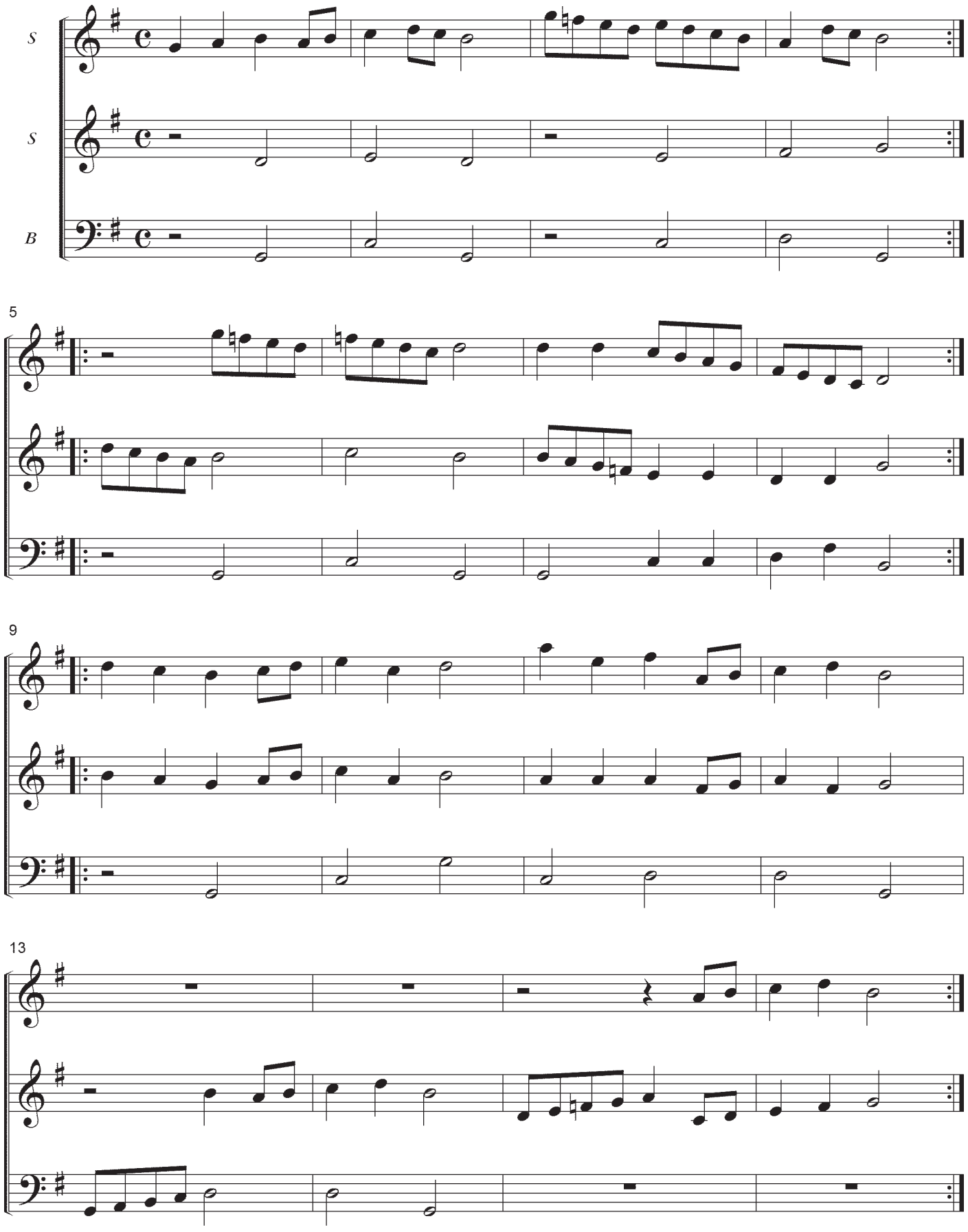
Passamezzo Antico

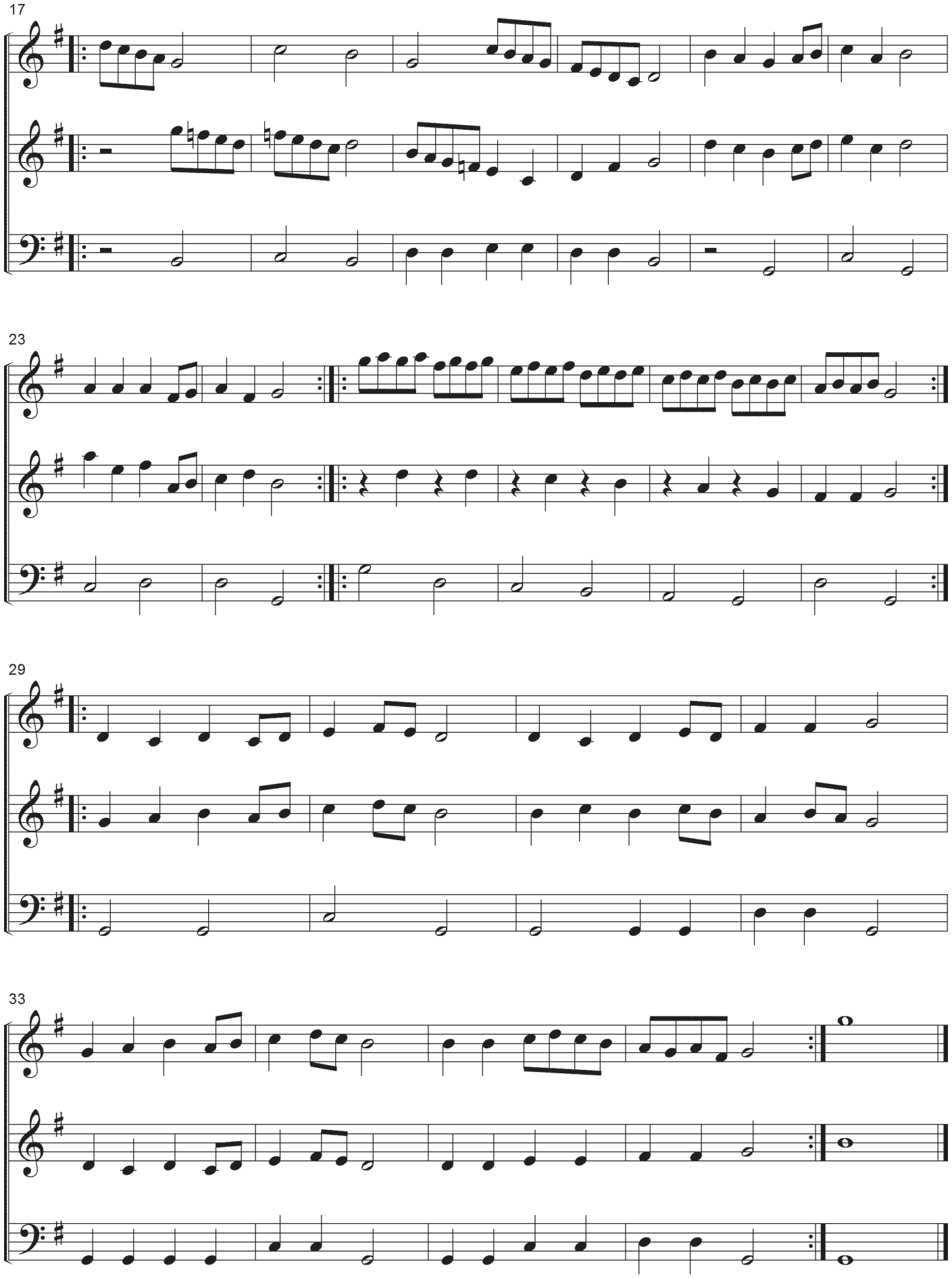
Anonymus
(16. stol.)



Villanella

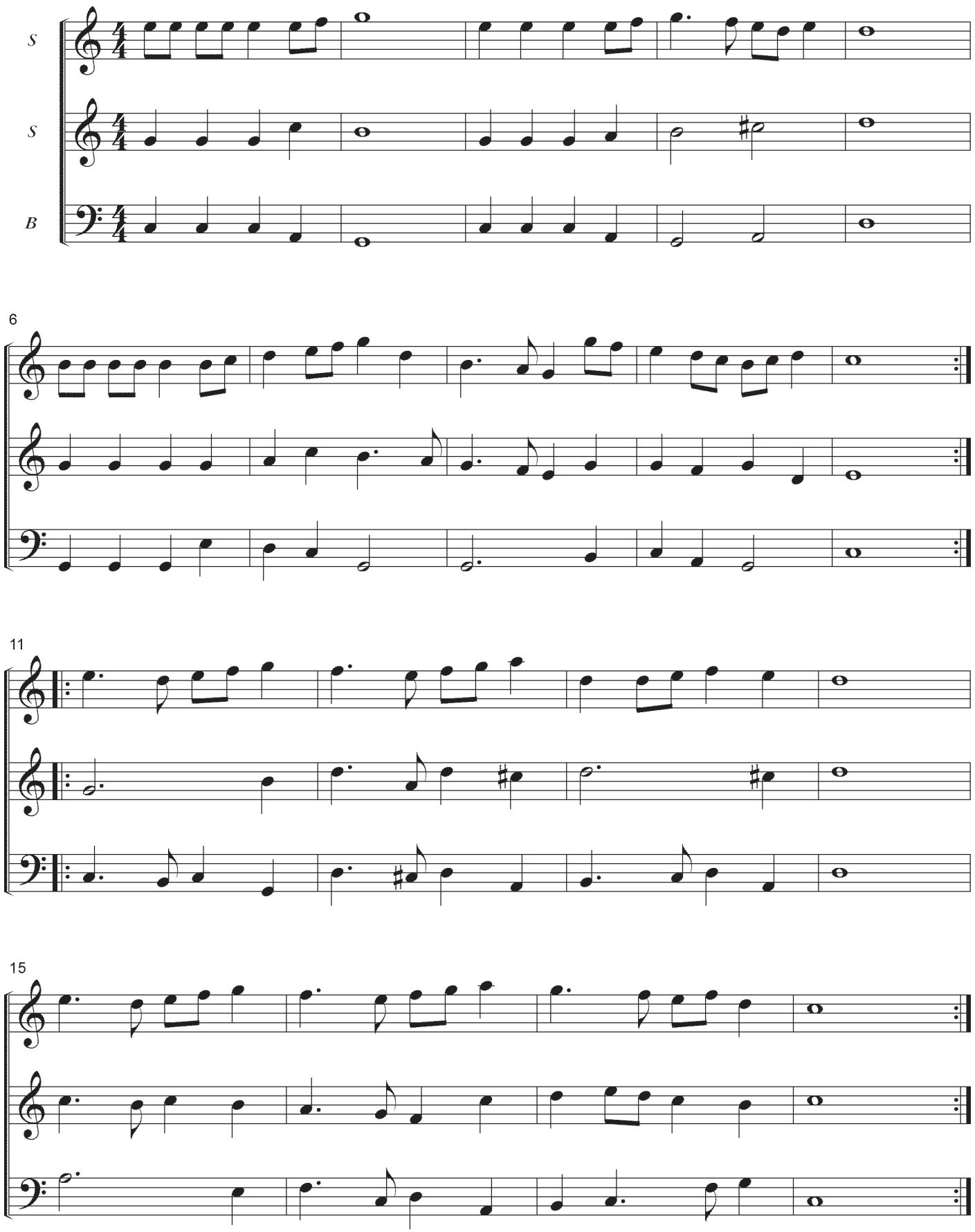
Cesare Negri
(1602)




17
23
29
33

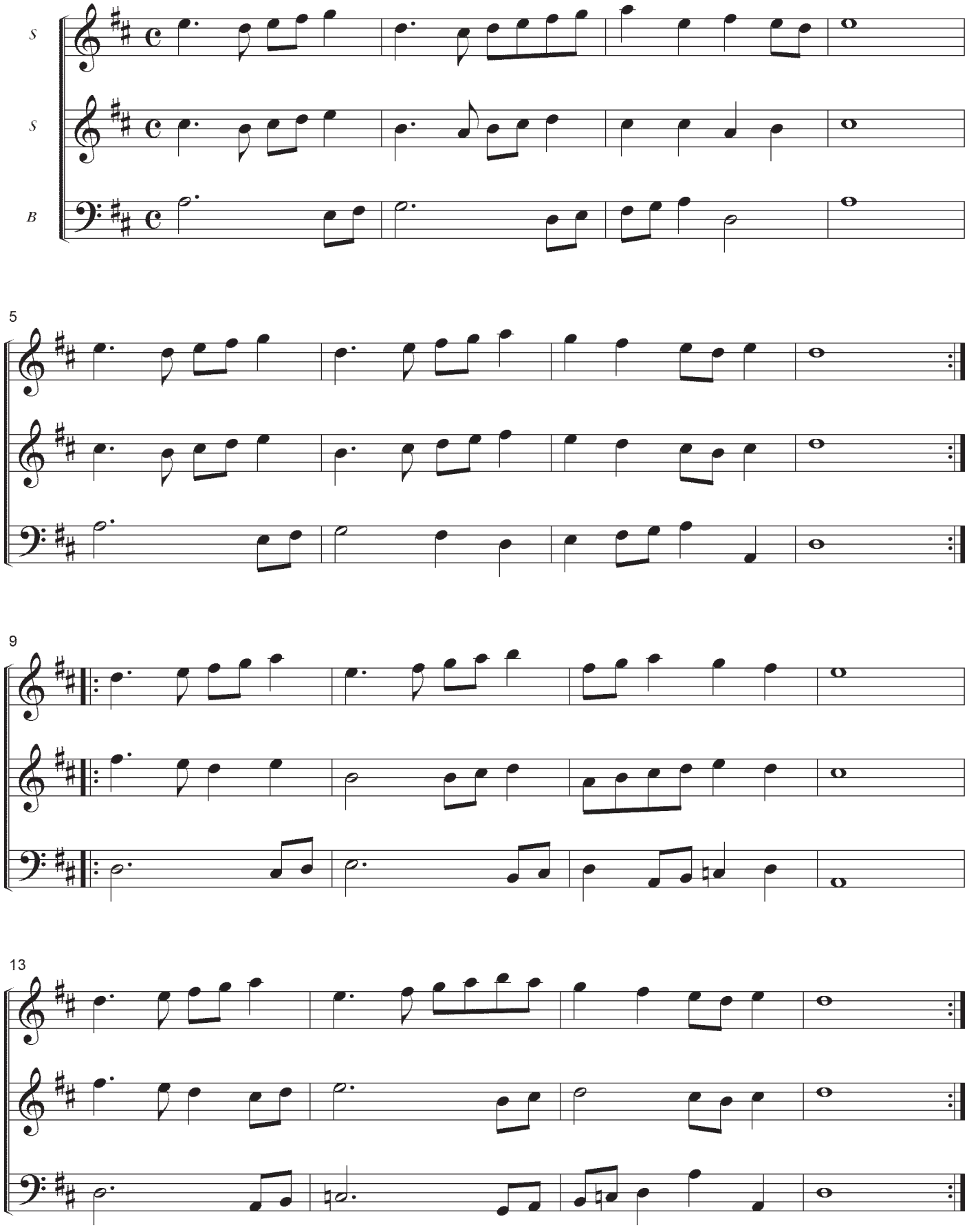
Ballet des Coqs

Michael Praetorius
(1571 - 1621]



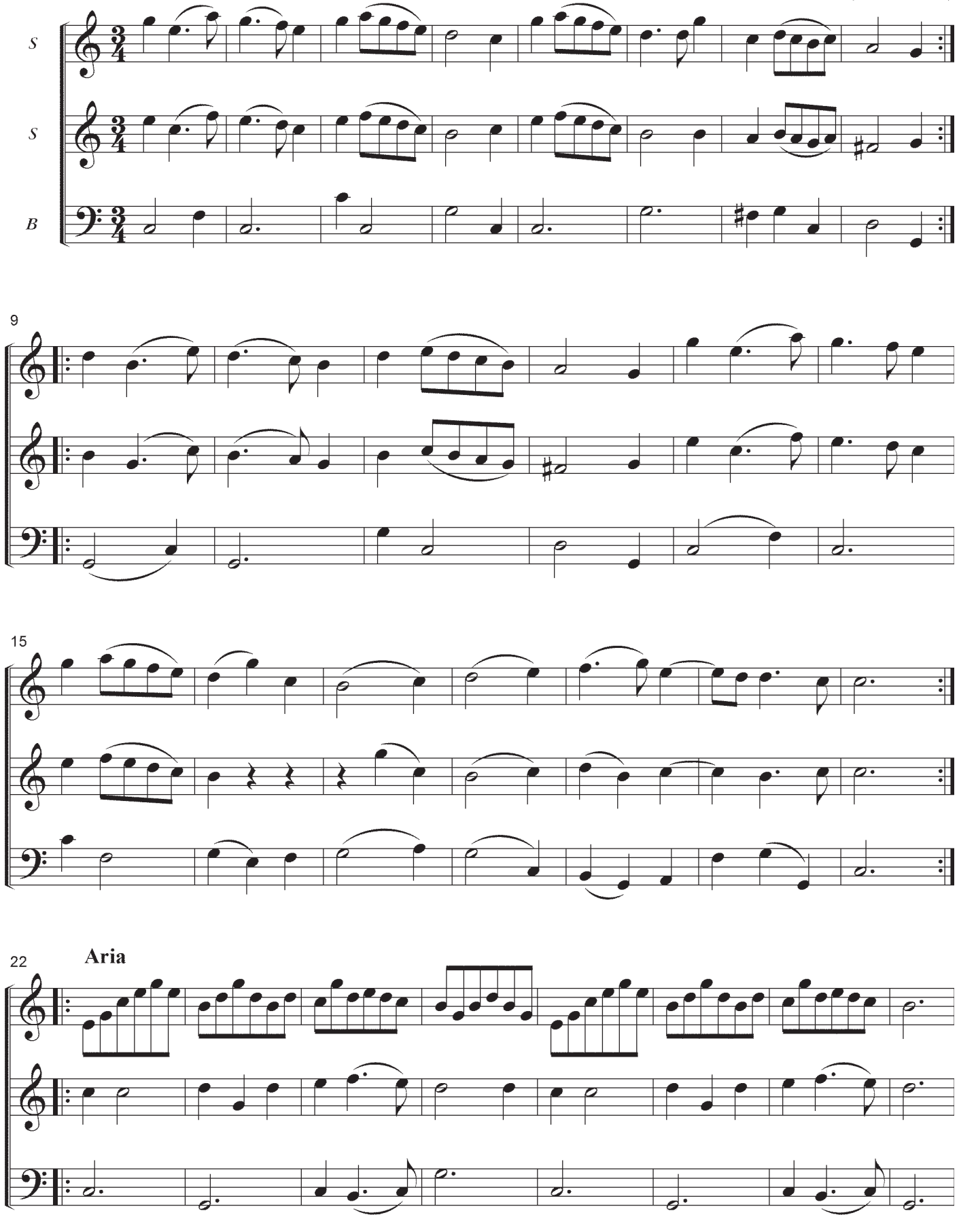
Ballet

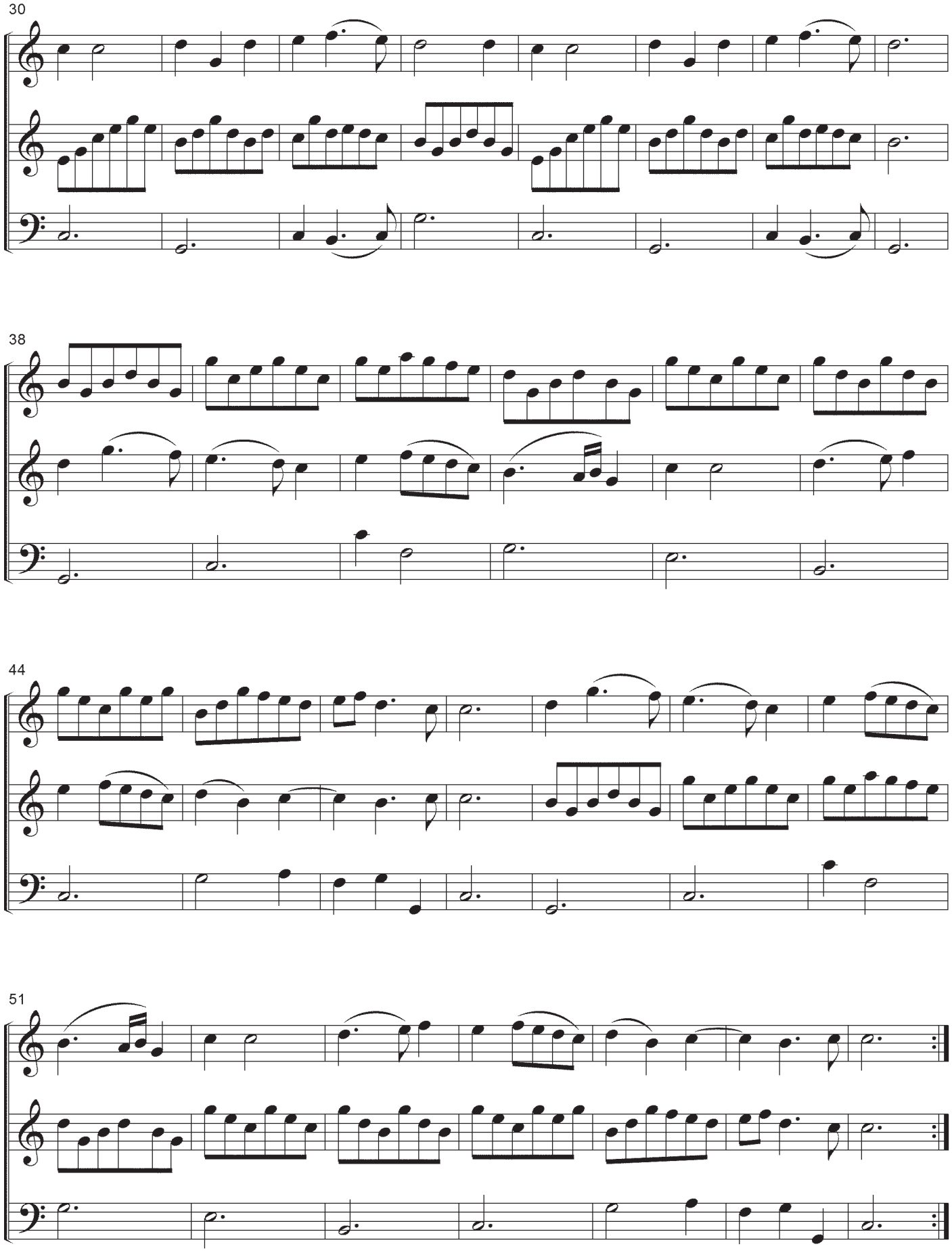
Paul Peuerl
(1575 - 1625)



Sarabanda e aria

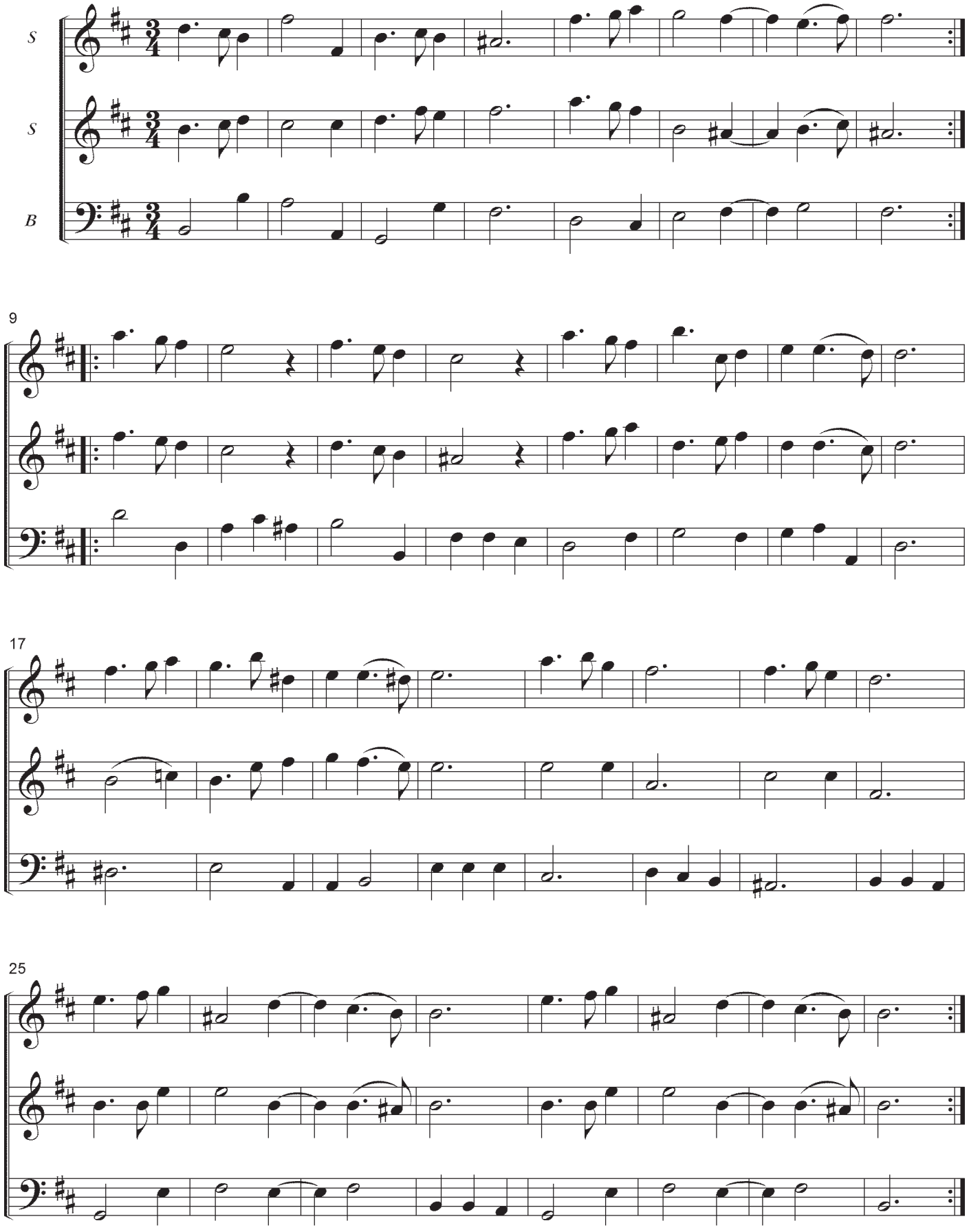
Evarist Felice dall Abaco
(1675 - 1742)




30
38
44
51

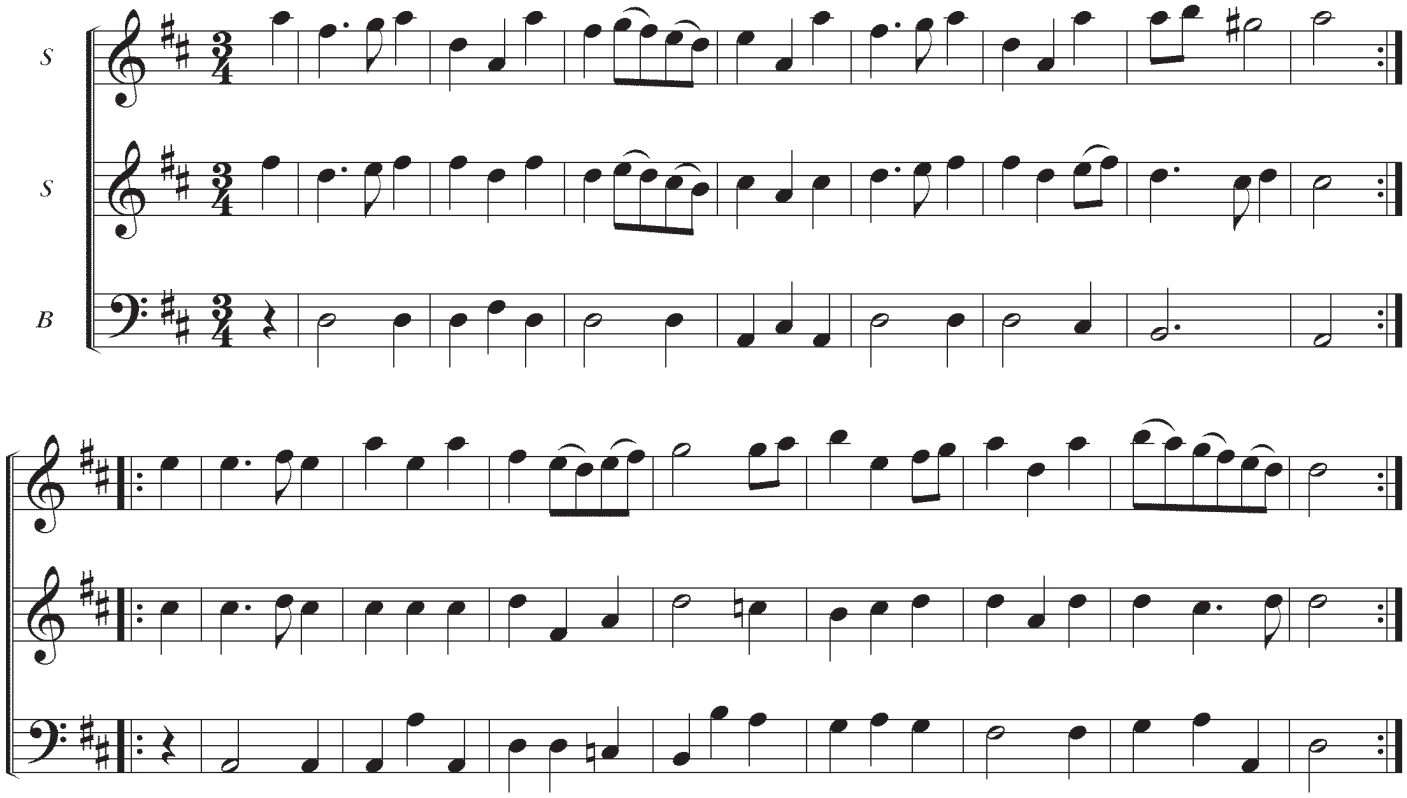
Sarabanda

Arcangelo Corelli
(1653 - 1713)



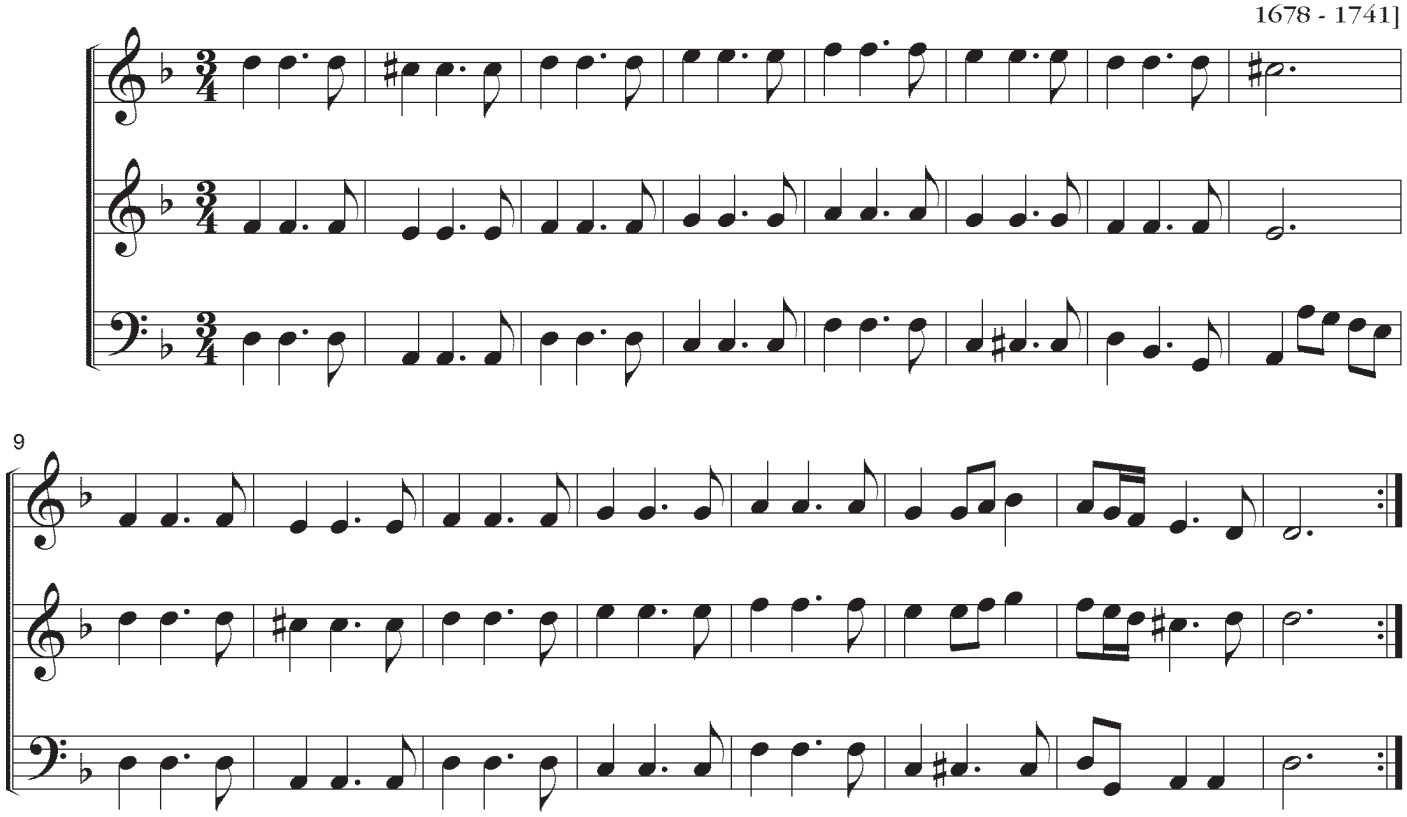
Trumpet air

Henry Purcell
(1959 - 1695)



La Folia

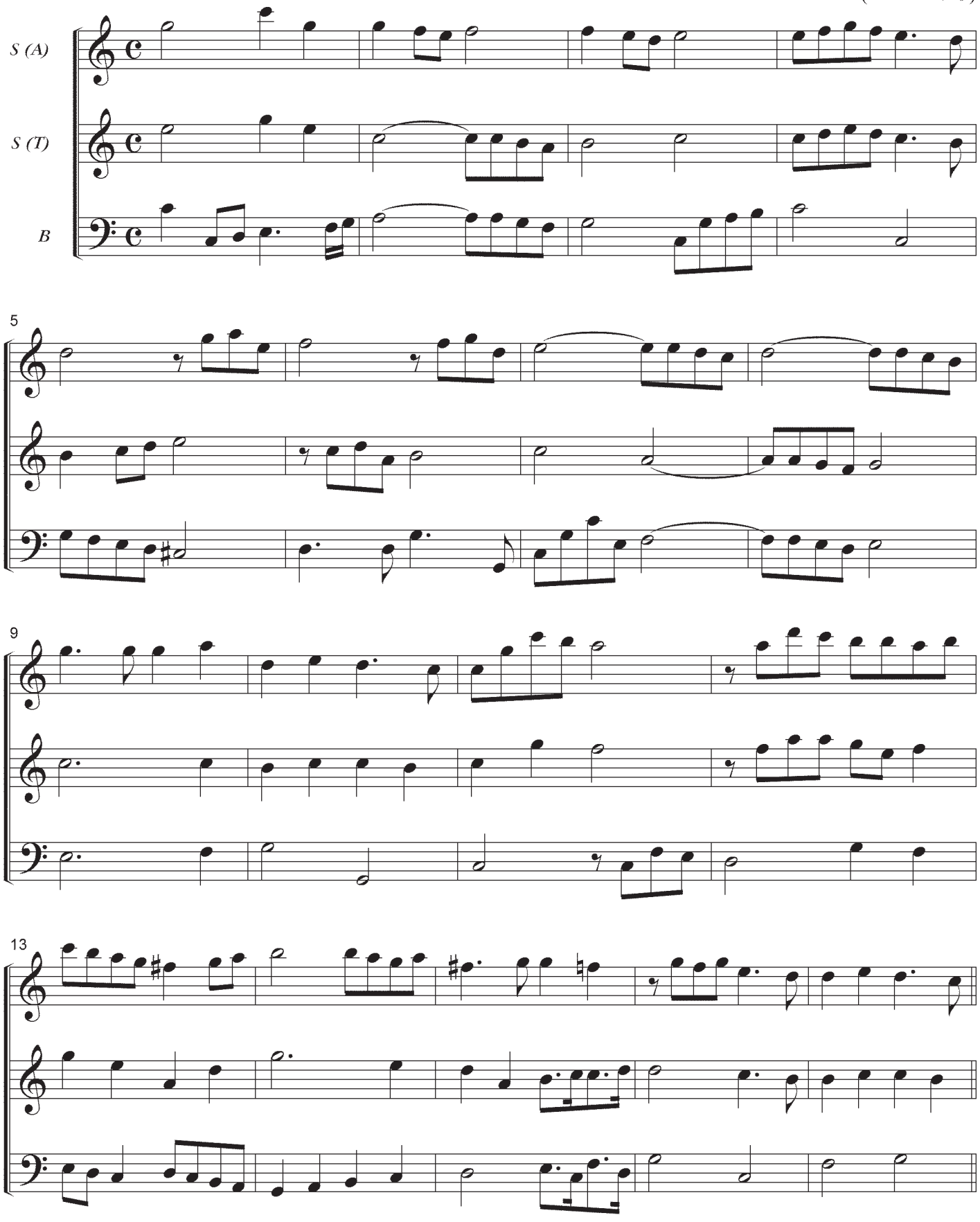
Antonio Vivaldi
1678 - 1741]

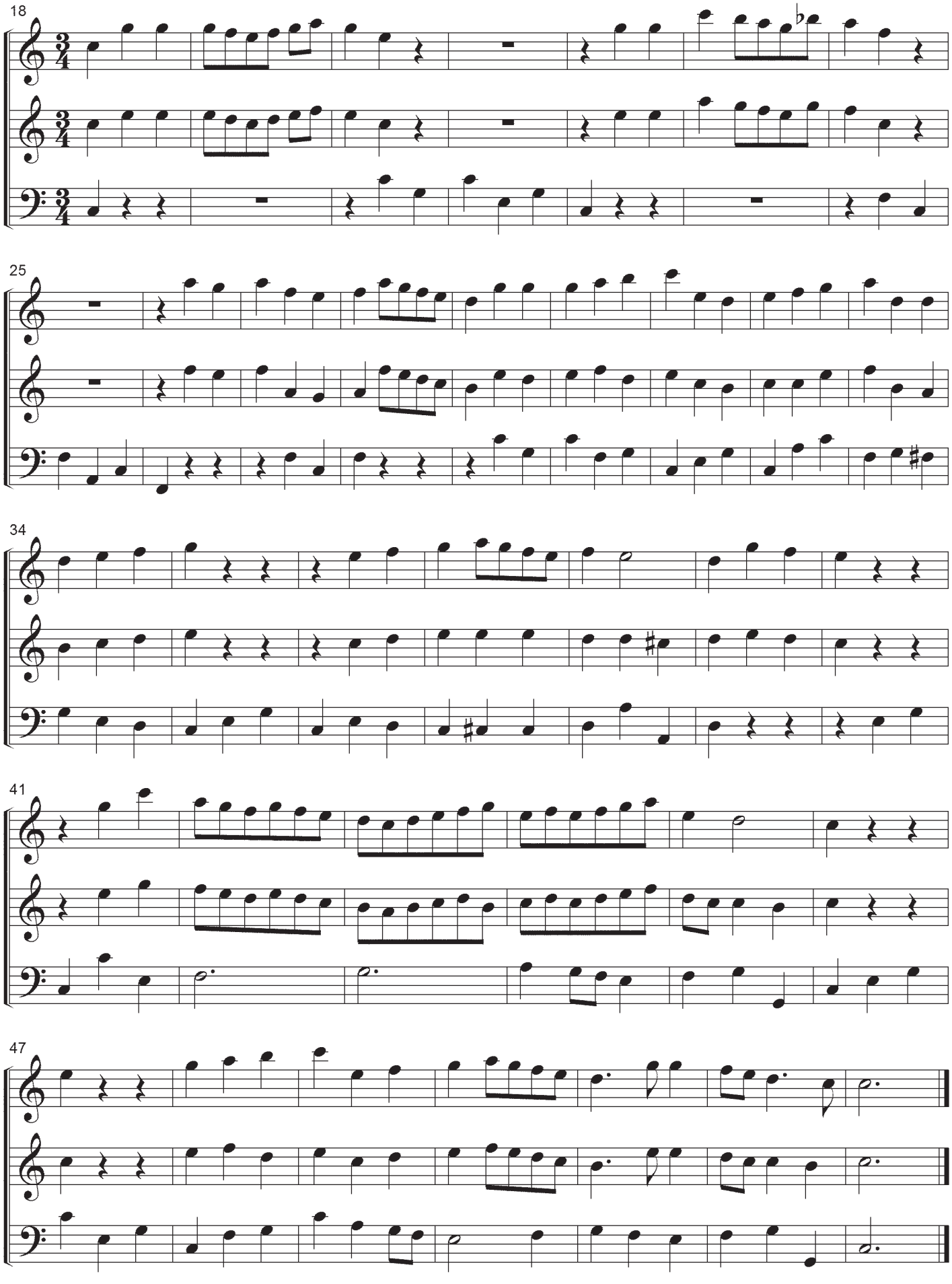


Parties sur les Fleut dous a 3

Ouverture

Johann Christoph Faber
(1660? - 1725)




18
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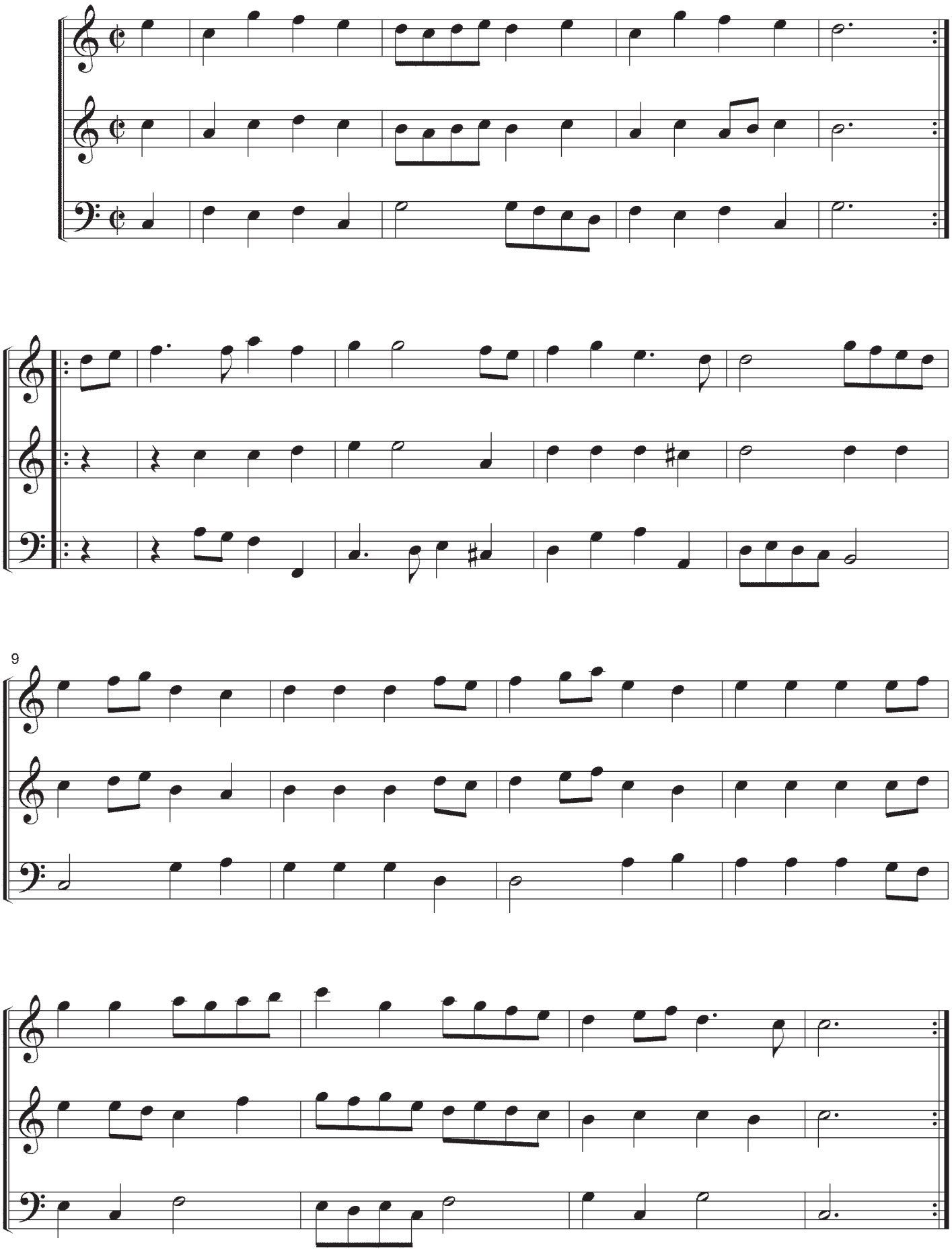
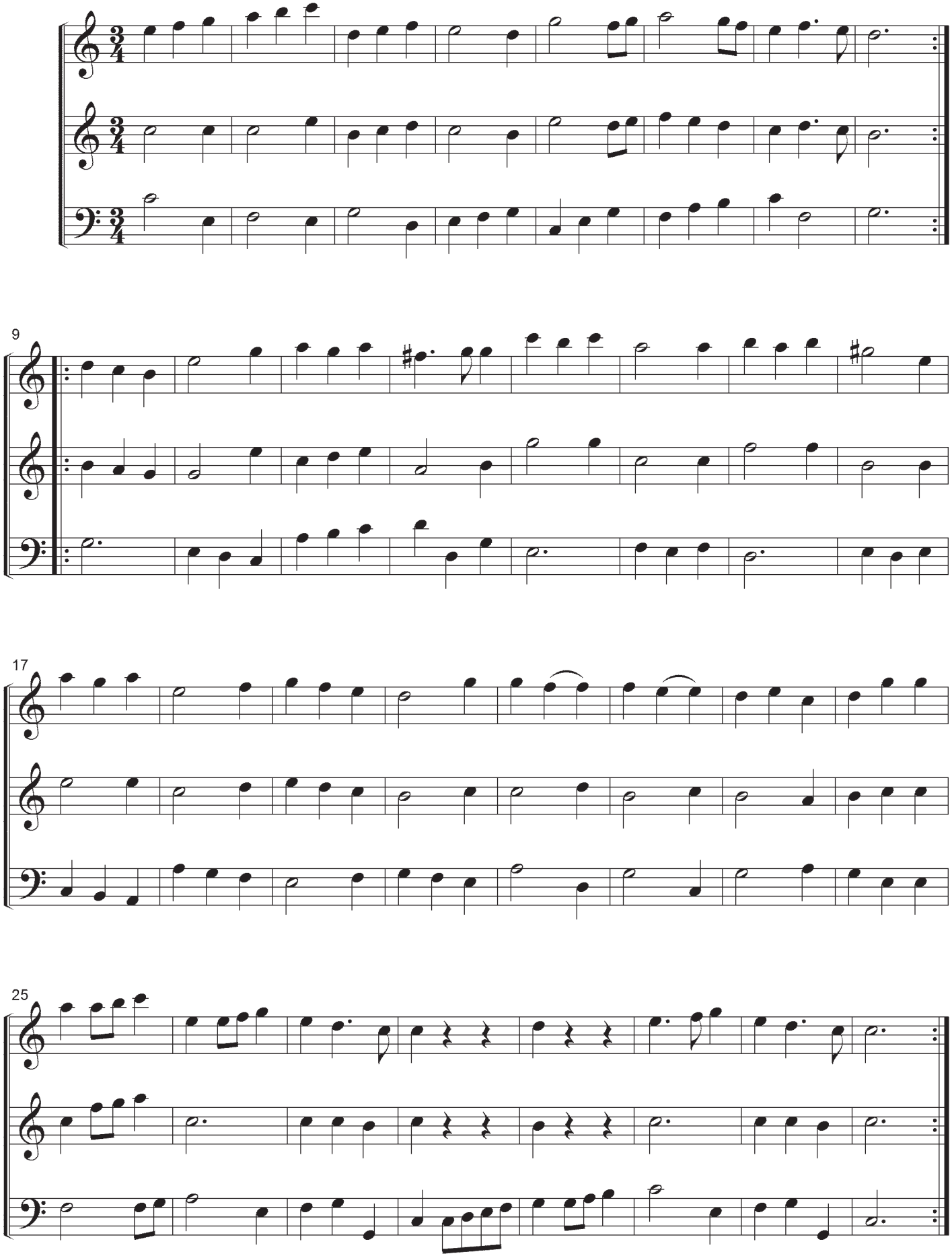
41
47

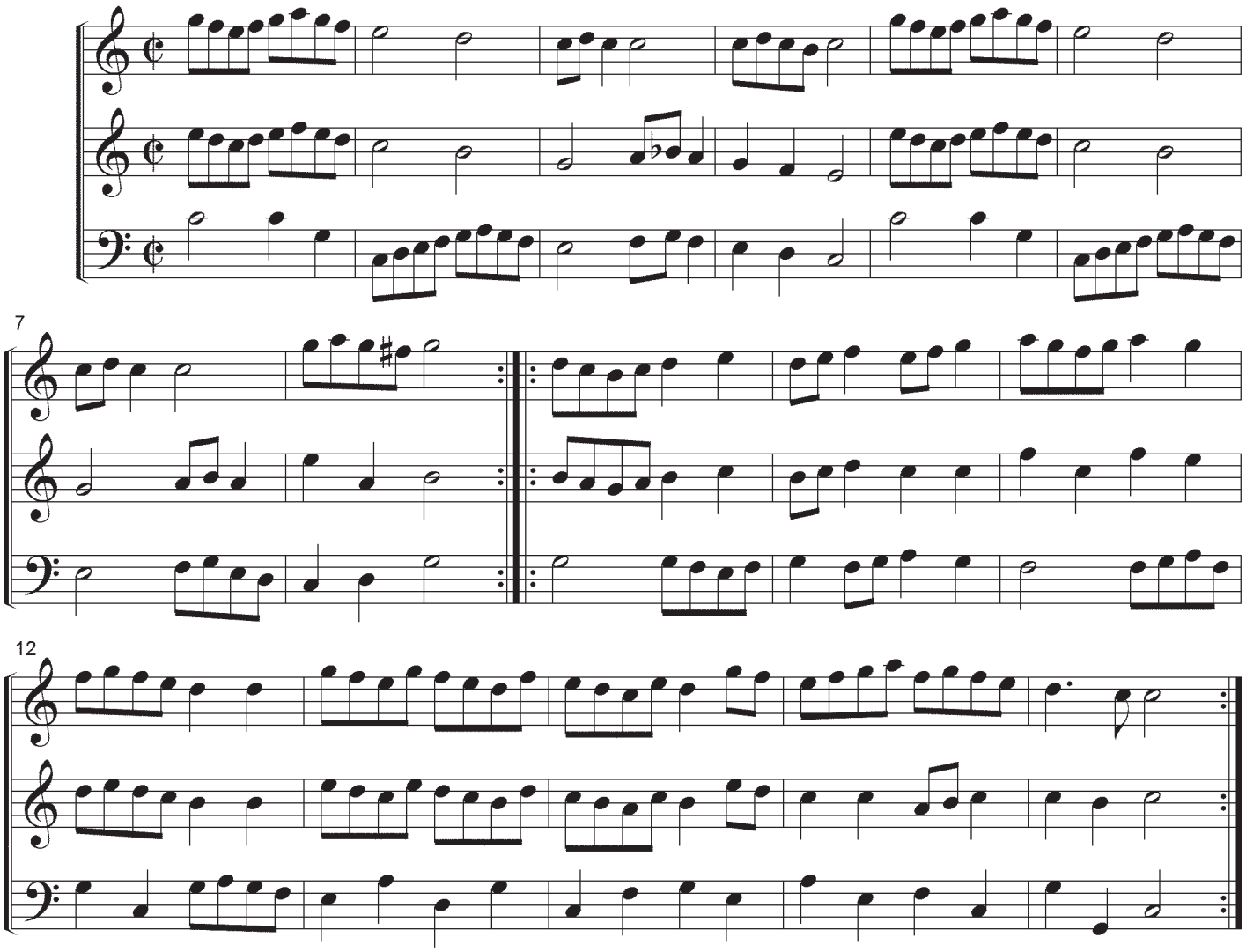
Bourrée



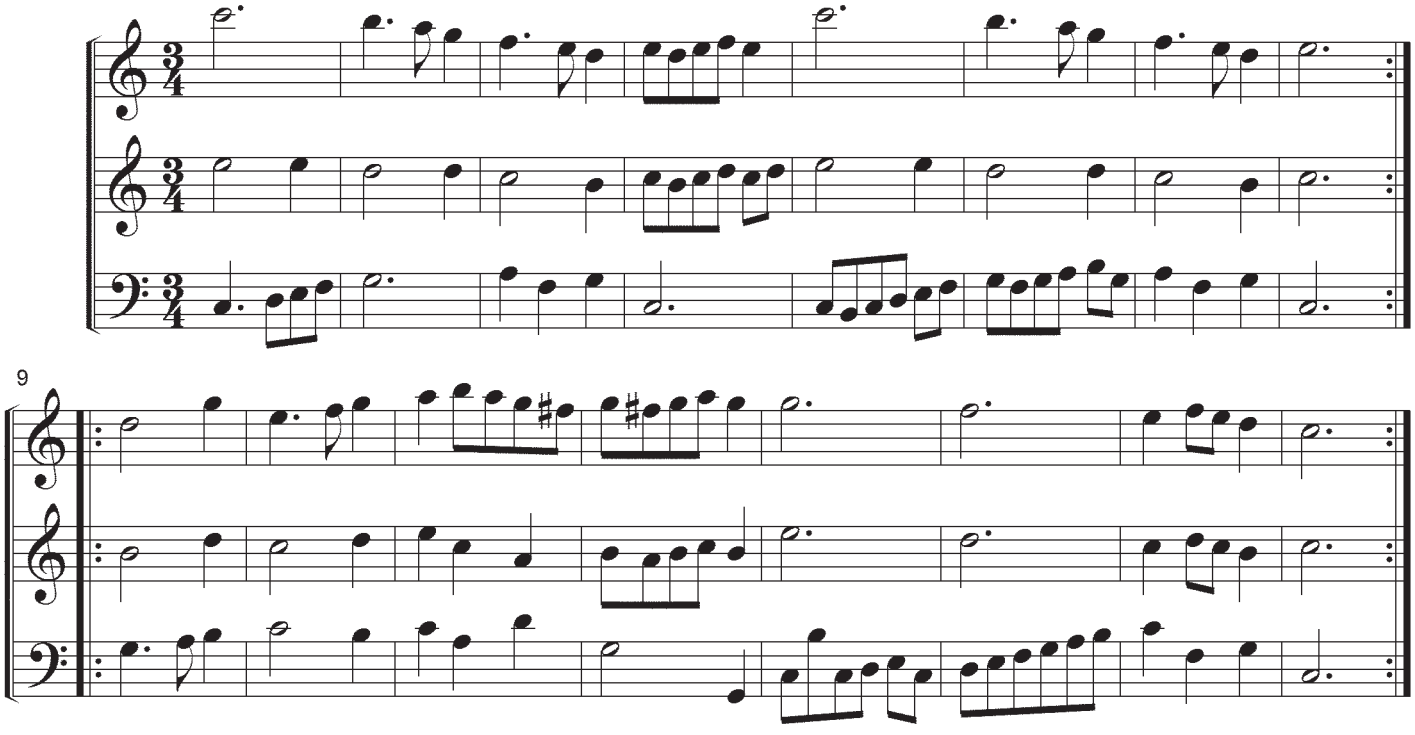
Air



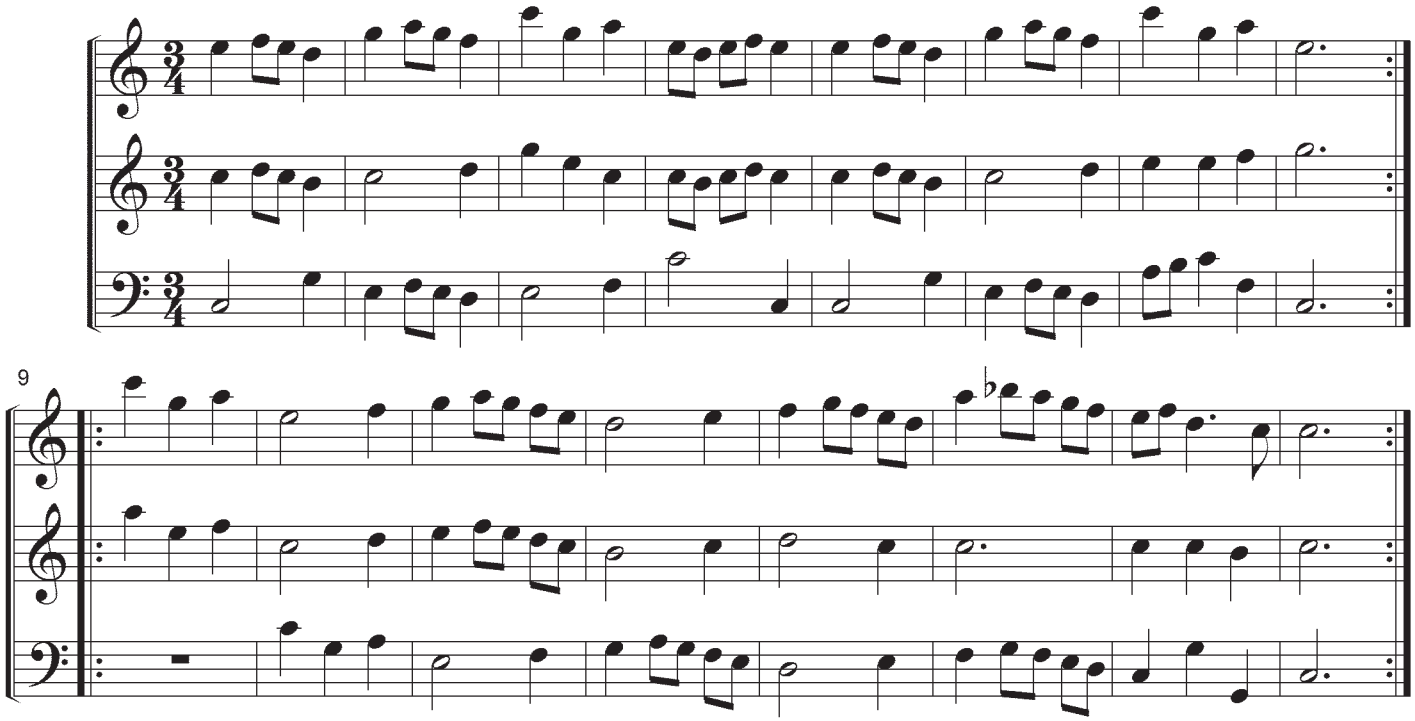
Marche



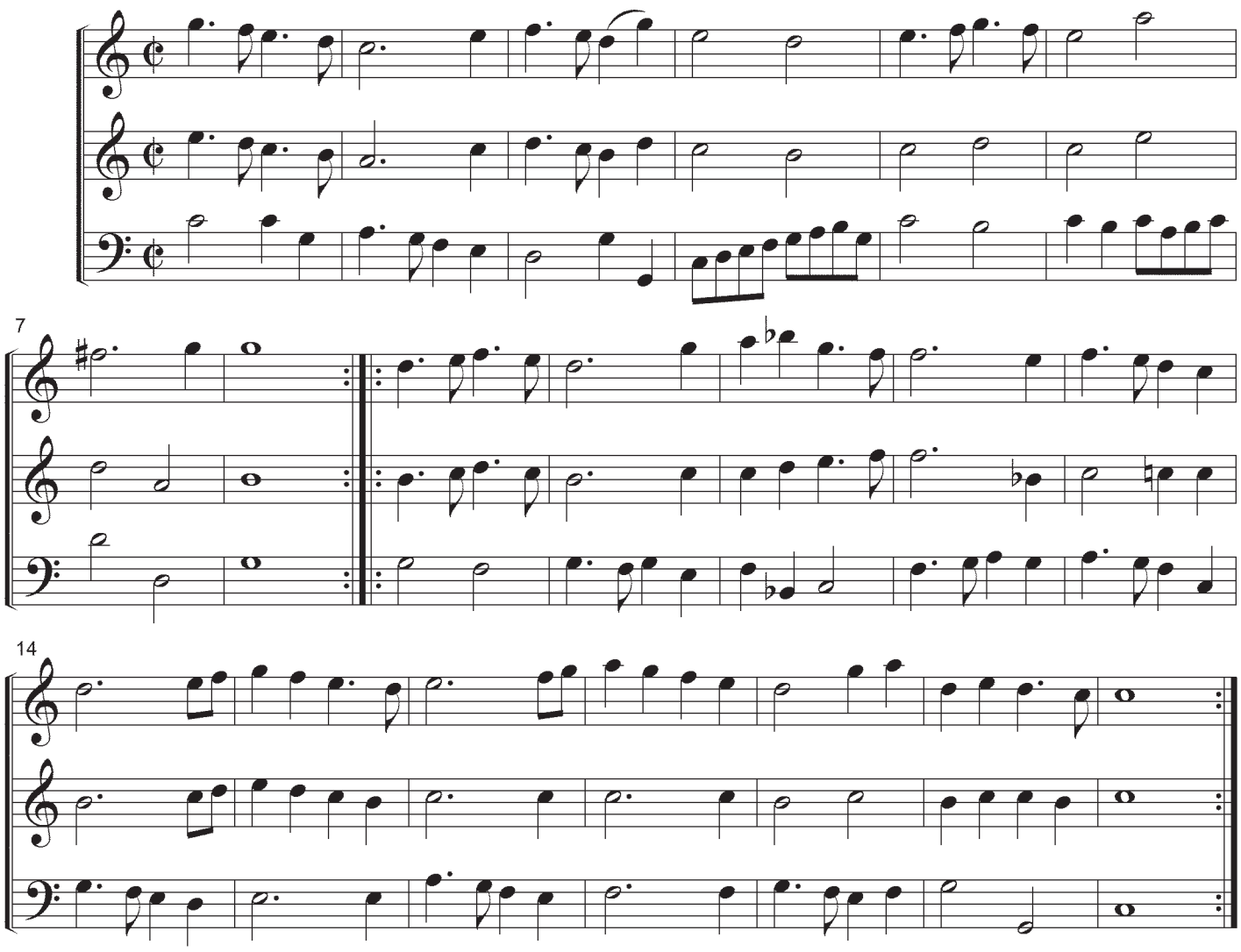
Menuet 1



Menuet 2



Air



Skladby autorů období baroka

Výbor z elementárních skladeb barokních autorů
pro dva nástroje a basso continuo.

Redakce Mojmír Poláček

Vydalo Collegium pro arte antiqua

Vydání třetí v roce 2014