

Wandsbeker Tänze

Hans Poser
op. 49

Svižně, hybně

I

Soprano (S), Alto (A), Tenor (T) vocal staves. Dynamics: *f*, *p*. Includes fermatas and accents.

8

Instrumental staves. Dynamics: *p*, *mf*. Includes time signature changes to 3/4.

16

Instrumental staves. Dynamics: *f*, *p*. Includes time signature changes to 6/4.

23

Instrumental staves. Dynamics: *pp*. Includes time signature changes to 6/4 and fermatas.

28

28

f *p*

f *p*

f *p*

f *p*

32

32

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

39

39

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

47

47

f *p*

f *p*

f *p*

f *p*

54 široce

62

71

80

f *p* *accel.* *accél.* *accél.* *accél.*

f *p* *f* *p* *f* *f* *p* *f* *f* *p* *f*

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

p *ff* *rit.* *p* *p* *ff* *rit.* *p* *p* *ff* *rit.* *p*

Klidně, plynule

Soprano (S) and Tenor (T) vocal staves with piano accompaniment. The music is in 3/4 time and B-flat major. The vocal parts feature a melodic line with some rests, while the piano accompaniment provides a steady harmonic support. A first ending bracket is present at the end of the system.

Second system of music, starting at measure 10. It includes a second ending bracket for the vocal parts. The piano accompaniment continues with a consistent rhythmic pattern.

Third system of music, starting at measure 19. The vocal parts continue their melodic development, and the piano accompaniment maintains its accompanimental role.

Fourth system of music, starting at measure 27. This system concludes the piece with a final cadence in the piano accompaniment and a sustained note in the vocal parts.

Allegretto grazioso

Soprano (S), Alto (A), Tenor (T) vocal staves. Dynamics: *p*, *p*, *p*.

Measures 8-15. Dynamics: *cresc.*, *f*, *p*. Includes first and second endings.

Measures 15-23. Dynamics: *p*, *f*, *p*, *mf*.

Measures 23-30. Dynamics: *p*, *f*, *rit.*. Includes first and second endings.